

Take My Life and Let It Be

Tuba Duet and Piano
Score

Henri A. C. Malan
arranged by Rebecca Bonam

Un poco andante

The musical score is arranged in three systems. The first system includes PART 1 (top tuba), PART 2 (bottom tuba), and PIANO (grand staff). The tempo is marked 'Un poco andante'. The piano part begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second system shows the tuba parts with a mezzo-forte (*mf*) dynamic and the piano part with a mezzo-piano (*mp*) dynamic. The third system shows the tuba parts with a mezzo-forte (*mf*) dynamic and the piano part with a mezzo-piano (*mp*) dynamic. The piano part includes tempo markings 'poco rit.' and 'a tempo'. A large red watermark 'REVIEW SCORE' is overlaid diagonally across the score.

© Copyright 2008 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Take My Life, and Let It Be (Tuba Duet Score) - 2

The image displays a musical score for a tuba duet and piano accompaniment. The score is organized into two systems, each containing two tuba parts and a piano accompaniment. The first system begins at measure 8, and the second system begins at measure 12. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tuba parts feature melodic lines with slurs and rests, while the piano accompaniment provides harmonic support with chords and rhythmic patterns. A large, diagonal red watermark reading 'Preview Score' is superimposed over the entire page.

Take My Life, and Let It Be (Tuba Duet Score) - 3

16 *poco rit.* *con poco moto*
mp

16 *poco rit.* *con poco moto*
mf

21

21

The image displays a musical score for a Tuba Duet and Piano accompaniment. The score is divided into two systems. The first system (measures 16-20) features two tuba staves in the upper half and a piano grand staff in the lower half. The tuba parts begin with a rest in measure 16, followed by a melodic line in measure 17. The piano accompaniment starts in measure 16 with a *mf* dynamic. The second system (measures 21-25) continues the tuba parts and piano accompaniment. The score includes performance instructions such as *poco rit.* and *con poco moto*, and dynamic markings like *mp* and *mf*. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

Take My Life, and Let It Be (Tuba Duet Score) - 4

26

Two tuba parts in bass clef, 4/4 time, key of B-flat major. Measure 26: both parts have whole rests. Measure 27: both parts enter with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2. Dynamics include a crescendo hairpin and a fortissimo (*f*) marking.

26

Piano accompaniment in grand staff (treble and bass clefs), 4/4 time, key of B-flat major. Measure 26: Treble clef has chords G2-Bb2, F2-Ab2, E2-Gb2; Bass clef has chords G2-Bb2, F2-Ab2, E2-Gb2. Measure 27: Treble clef has chords G2-Bb2, F2-Ab2, E2-Gb2; Bass clef has chords G2-Bb2, F2-Ab2, E2-Gb2. Dynamics include a crescendo hairpin and a mezzo-forte (*mf*) marking.

31

Two tuba parts in bass clef, 4/4 time, key of B-flat major. Measure 31: Treble part has half notes G2, F2; Bass part has half notes G2, F2. Measure 32: Treble part has half notes E2, D2; Bass part has half notes E2, D2. Dynamics include a mezzo-forte (*mf*) marking and a decrescendo hairpin.

31

Piano accompaniment in grand staff, 4/4 time, key of B-flat major. Measure 31: Treble clef has chords G2-Bb2, F2-Ab2, E2-Gb2; Bass clef has chords G2-Bb2, F2-Ab2, E2-Gb2. Measure 32: Treble clef has chords G2-Bb2, F2-Ab2, E2-Gb2; Bass clef has chords G2-Bb2, F2-Ab2, E2-Gb2. Dynamics include a mezzo-forte (*f*) marking.

Take My Life, and Let It Be (Tuba Duet Score) - 5

36

36

40

40

f *mf* *mf* *f* *ff*

8vb - 1

The image shows a musical score for a Tuba Duet and Piano. The score is divided into two systems, each containing two staves for tubas and two staves for piano. The first system covers measures 36 to 39, and the second system covers measures 40 to 43. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. At the bottom of the piano part in the second system, there is a marking '8vb - 1'.

Take My Life, and Let It Be (Tuba Duet Score) - 6

44

3

p *mf*

44

sub p *mf*

48 *poco rit.* *a tempo*

mp *p*

poco rit. *a tempo*

mp *p*

48 *poco rit.* *a tempo*

mp *p*

8vb

The image shows a musical score for a Tuba Duet and Piano accompaniment. It consists of three systems of staves. The first system (measures 44-47) features two tuba parts in the bottom two staves and a piano accompaniment in the top two staves. The tuba parts start with a triplet of eighth notes. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The piano accompaniment includes a *sub p* (sub-piano) dynamic. The second system (measures 48-51) includes tempo markings *poco rit.* and *a tempo*. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano accompaniment includes an *8vb* (octave below) marking. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

COPYING IS ILLEGAL