

# Take My Life, and Let It Be

Mixed Brass Quintet  
Score (Transposed)

H. A. César Malan  
arranged by David Warren

Molto legato, Andante

The musical score is for a Mixed Brass Quintet in 4/4 time, marked 'Molto legato, Andante'. It consists of five staves: Trumpet 1 in b-flat, Trumpet 2 in b-flat, Horn in F, Trombone, and Tuba. The Horn and Trombone parts are active, while the Trumpets and Tuba have rests. The Horn part begins with a melodic line marked *mf*. The Trombone part begins with a melodic line marked *mp*. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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Take My Life, and Let It Be (Mx. Br. Quintet Sc.) - 2

This musical score is for a Mx. Br. Quintet Sc. of the song "Take My Life, and Let It Be". It consists of two systems of staves for five instruments: Trpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first system covers measures 1 through 5. The second system covers measures 6 through 9. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features performance directions like *poco rit.* (poco ritardando) and *a tempo*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

**System 1:**

- Trpt. 1: *p*, *mp*, *mf*
- Trpt. 2: *p*, *mp*, *mf*
- Hn.: *f*
- Tbn.: *mf*
- Tuba: *p*, *mp*

**System 2:**

- Trpt. 1: *p*, *mf*, *poco rit.*, *a tempo*
- Trpt. 2: *p*, *mp*, *poco rit.*
- Hn.: *mf*, *mp*, *poco rit.*
- Tbn.: *p*, *mp*, *poco rit.*
- Tuba: *p*, *mp*, *poco rit.*

Take My Life, and Let It Be (Mx. Br. Quintet Sc.) - 3

Trpt. 1

Trpt. 2  
14

Hn.  
14

Tbn.  
14

Tuba  
14

Trpt. 1

Trpt. 2  
19

Hn.  
19

Tbn.  
19

Tuba  
19

no ritard.

*p*

Take My Life, and Let It Be (Mx. Br. Quintet Sc.) - 4

Trpt. 1

Trpt. 2  
24

Hn.  
*p*

Tbn.  
24  
*mp*

Tuba  
24  
*mf* *mp*

Trpt. 1  
*mf*

Trpt. 2  
29  
*mf* *mp*

Hn.  
*mp* *p*

Tbn.  
29  
*p*

Tuba  
29  
*p*

# Take My Life, and Let It Be (Mx. Br. Quintet Sc.) - 5

Marcato, slightly faster

Trpt. 1 *mf*

Trpt. 2 *mf*

Hn. *f*

Tbn. *f*

Tuba *f*

Musical score for measures 34-37. The score is for a five-piece brass quintet. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is Marcato, slightly faster. The dynamics are marked *mf* (mezzo-forte) for measures 34-36 and *f* (forte) for measure 37. The instruments are Trpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The score shows a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones and tuba.

Trpt. 1

Trpt. 2

Hn.

Tbn. *f*

Tuba *f*

Musical score for measures 38-41. The key signature changes to D major (two sharps). The tempo/mood remains Marcato, slightly faster. The dynamics are marked *f* (forte) throughout. The instruments are Trpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The score shows a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones and tuba.

Take My Life, and Let It Be (Mx. Br. Quintet Sc.) - 6

The image displays a musical score for a five-piece brass quintet. The score is divided into two systems. The first system covers measures 42 to 45, and the second system covers measures 46 to 49. The instruments are Trpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance directions like *poco rit.* (poco ritardando). A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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