

# Take My Life, and Let It Be Consecrated

Mixed Woodwind Quartet and Piano  
Score (Transposed)  
Text: Frances R. Havergal

HENDON - Henri A.C. Malan  
arranged by Gina Sprunger

Moderately, with expression

The score consists of five staves. PART I (Flute) starts with a whole rest in the first three measures, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. PART II (Clarinet) starts with a whole rest in the first three measures, then plays a dotted quarter note G4 and a quarter note B4. PART III (Saxophone) starts with a whole rest in the first three measures, then plays a half note G4. PART IV (Bassoon) starts with a whole rest in the first three measures, then plays a half note G4. The PIANO part begins in the first measure with a quarter note G4, quarter note B4, and quarter note D5. It features a triplet of eighth notes in the second measure and continues with a descending eighth-note line in the third measure.

© Copyright 2022 by Jantz Music Publications, Greenville, SC.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

[www.jantzmusic.com](http://www.jantzmusic.com)

Take My Life, and Let It Be Consecrated (Mx. Woodwind Quartet Score) - p. 2

The musical score is presented in two systems. The first system (measures 6-10) consists of four woodwind staves (flute, oboe, bassoon, and contrabassoon) and a piano accompaniment. The woodwind parts begin with a melodic line in the key of D major, with time signature changes from 2/4 to 4/4. The piano accompaniment provides harmonic support with chords and a bass line. Dynamic markings include *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the piano. The second system (measures 11-15) continues the woodwind parts and piano accompaniment. The woodwind parts feature more complex rhythmic patterns and melodic development. The piano accompaniment includes a triplet in the bass line at measure 15. The score concludes with a final measure in 4/4 time.

Take My Life, and Let It Be Consecrated (Mx. Woodwind Quartet Score) - p. 3

16 *mp*

16 *mp*

16 *mp*

16 *mp*

16 *mp*

16 *mp*

21 *mp* *mf* *f*

21 *mf* *f*

21 *mf melody* *f*

21 *mf* *f*

21 *mf* *f*

Take My Life, and Let It Be Consecrated (Mx. Woodwind Quartet Score) - p. 4

26 *poco rit.* *a tempo*  
*mf*

26 *poco rit.* *a tempo*  
*mf*

26 *poco rit.* *a tempo*  
*mf*

26 *poco rit.* *a tempo*  
*mf*

26 *poco rit.* *a tempo*  
*mf*

31 *f*

31 *f*

31 *f*

31 *f*

31 *f*

31 *f*

Take My Life, and Let It Be Consecrated (Mx. Woodwind Quartet Score) - p. 5

36 *poco rit.*

36 *poco rit.*

36 *poco rit.*

36 *poco rit.*

36 *poco rit.*

41 *Slower* *mp* *p*

41 *mp* *p*

41 *mp* *p*

41 *mp* *p*

41 *Slower* *mp* *p*

COPYING IS ILLEGAL