

Take My Life, and Let It Be Consecrated

Mixed Brass Quartet and Piano
Score (Transposed)
Text: Frances R. Havergal

HENDON - Henri A.C. Malan
arranged by Gina Sprunger

Moderately, with expression

PART I

PART II

PART III

PART IV

PIANO

Moderately, with expression

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Take My Life, and Let It Be Consecrated (Mx. Brass Quartet Score) - p. 2

Musical score for measures 6-10. The score is for a brass quartet and piano. It features four staves for brass instruments (two trumpets and two trombones) and two staves for piano. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

Musical score for measures 11-15. The score continues from the previous system. It features four staves for brass instruments and two staves for piano. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

Take My Life, and Let It Be Consecrated (Mx. Brass Quartet Score) - p. 3

16 *mp*

16 *mp*

16 *mp*

16 *mp*

16 *mp*

16 *mp*

21 *mp* *mf* *f*

21 *mf* *f*

21 *mf melody* *f*

21 *mf* *f*

21 *mf* *f*

Take My Life, and Let It Be Consecrated (Mx. Brass Quartet Score) - p. 4

26 *poco rit.* *a tempo*
mf

26 *poco rit.* *a tempo*
mf

26 *poco rit.* *a tempo*
mf

26 *poco rit.* *a tempo*
mf

26 *poco rit.* *a tempo*
mf

31 *f*

31 *f*

31 *f*

31 *f*

31 *f*

31 *f*

Take My Life, and Let It Be Consecrated (Mx. Brass Quartet Score) - p. 5

36 *poco rit.*

36 *poco rit.*

36 *poco rit.*

36 *poco rit.*

36 *poco rit.*

41 *Slower* *mp* *p*

41 *mp* *p*

41 *mp* *p*

41 *mp* *p*

41 *Slower* *mp* *p*

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