

# Sweet Will of God / Draw Me Nearer

Tuba Solo and Piano  
Score

Leila Morris/William Doane  
arranged by Paul Jantz  
piano accompaniment by Duane Ream

Espressivo - legato

SOLO

PIANO

*mf*

*mf*

8<sup>va</sup>

8<sup>va</sup>

4

4

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Sweet Will of God/Draw Me Nearer (Tuba solo sc.) - 2

This musical score is for a Tuba solo section, consisting of three systems of music. Each system includes a bass clef staff (Tuba) and a grand staff (Piano accompaniment). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with dynamic levels: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

**System 1 (Measures 9-13):** The Tuba part begins at measure 9 with a *f* dynamic, then transitions to *mp* at measure 11. The piano accompaniment also starts at *f* and moves to *mp* at measure 11.

**System 2 (Measures 14-18):** The Tuba part starts at measure 14 with a *mf* dynamic, marked with a triplet of eighth notes. It then changes to *mp* at measure 16. The piano accompaniment starts at *mf* and changes to *mp* at measure 16.

**System 3 (Measures 19-20):** The Tuba part begins at measure 19 with a *mf* dynamic, which then increases to *f* at measure 20. The piano accompaniment starts at *mf* and continues with a *f* dynamic at measure 20.

Sweet Will of God/Draw Me Nearer (Tuba solo sc.) - 3

This musical score is for a Tuba solo section, spanning measures 24 to 34. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is presented in a grand staff format, with a bass clef staff for the tuba and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo is marked with a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) at measure 24 and *f* (forte) at measure 34. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

# Sweet Will of God/Draw Me Nearer (Tuba solo sc.) - 4

39

mf

39

mf

8<sup>vb</sup>

43

Brightly

f

poco accel. ---

f

48

mp

48

mp

Sweet Will of God/Draw Me Nearer (Tuba solo sc.) - 5

53

*mf* *f*

53

*f* *8va*

58

*mp* *f* *8va*

58

*8va* *mp* *f* *8vb*

62

*poco ritard.* *Tempo primo* *mp*

62

*poco ritard.* *mf* *8vb* *8vb*

# Sweet Will of God/Draw Me Nearer (Tuba solo sc.) - 6

66

opt. 8va to ms. 71

Musical score for measures 66-69. The top staff is a tuba solo in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs. Measure 66 starts with a tuba rest, followed by eighth notes. Dynamics include *f* and *mf*. Performance markings include *8va* and *8vb*. A large red watermark 'PREVIEW SCORES' is overlaid on the page.

70

Musical score for measures 70-74. The top staff is a tuba solo in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs. Measure 70 starts with a tuba rest, followed by quarter notes. Dynamics include *f* and *mf*. Performance markings include *8vb*. A large red watermark 'PREVIEW SCORES' is overlaid on the page.

75

Musical score for measures 75-78. The top staff is a tuba solo in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs. Measure 75 starts with a tuba rest, followed by quarter notes. Dynamics include *f*. Performance markings include *8vb*. A large red watermark 'PREVIEW SCORES' is overlaid on the page.

Sweet Will of God/Draw Me Nearer (Tuba solo sc.) - 7

80 *mf* *mf* *opt. 8va to end*

80 *mf* *mf* *opt. 8va to end*

84 *f* *poco ritard.*

84 *f* *poco ritard.*

Preview Score

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