

Sweet Will of God / Draw Me Nearer

Trumpet Solo and Piano
Score (B-flat Transposition)

Leila Morris/William Doane
arranged by Paul Jantz
piano accompaniment by Duane Ream

Espressivo - legato

SOLO

PIANO

mf

gva

4

4

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Sweet Will of God/Draw Me Nearer (Trp. solo sc.) - 2

This musical score is for a trumpet solo section of the piece "Sweet Will of God/Draw Me Nearer". It is divided into three systems, each with a trumpet line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *mp*, and *mf*, as well as performance instructions like *rit.* and *tr.*. A large red watermark "PREVIEW SCORE" is overlaid on the page.

System 1 (Measures 9-13):
Measures 9-13. The trumpet line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from *f* to *mp*.

System 2 (Measures 14-18):
Measures 14-18. The trumpet line includes a triplet of eighth notes (B4, C5, D5) in measure 14. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* and *mp*.

System 3 (Measures 19-23):
Measures 19-23. The trumpet line features a melodic line with a crescendo leading to a *f* dynamic. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*.

Sweet Will of God/Draw Me Nearer (Trp. solo sc.) - 3

24

mf

29

34

f

opt. 8va ms. 35-42

34

f

This musical score is for a trumpet solo section, numbered 3. It is divided into three systems of music. The first system starts at measure 24 and includes a piano marking of *mf*. The second system starts at measure 29. The third system starts at measure 34 and includes a piano marking of *f*. An optional instruction, *opt. 8va ms. 35-42*, is placed above the trumpet staff in the third system. The score is written for a trumpet in G major (three sharps) and 4/4 time. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Sweet Will of God/Draw Me Nearer (Trp. solo sc.) - 4

39

mf

39

mf

8vb

43

Brightly

f

43

poco accel. ---

f

48

mp

48

mp

The image shows a musical score for a trumpet solo and piano accompaniment. It is divided into three systems. The first system (measures 39-42) features a trumpet line with a dynamic marking of *mf* and a piano accompaniment with triplets and a dynamic marking of *mf*. The second system (measures 43-47) includes a trumpet line with a dynamic marking of *f* and the instruction "Brightly", and a piano accompaniment with a dynamic marking of *f* and the instruction "poco accel. ---". The third system (measures 48-51) shows a trumpet line with a dynamic marking of *mp* and a piano accompaniment with a dynamic marking of *mp*. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

Sweet Will of God/Draw Me Nearer (Trp. solo sc.) - 5

53 *mf* *f* *8va*

58 *mp* *f* *8va* *8vb*

62 *poco ritard.* *Tempo primo* *mp* *poco ritard.* *mf* *8vb*

Detailed description: This is a musical score for a trumpet solo with piano accompaniment. The score is divided into three systems. The first system (measures 53-57) features a trumpet line starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*). The piano accompaniment includes a *8va* (octave up) marking. The second system (measures 58-61) shows the trumpet line starting at mezzo-piano (*mp*) and reaching forte (*f*). The piano accompaniment has *8va* and *8vb* (octave down) markings. The third system (measures 62-65) begins with a *poco ritard.* (slightly ritardando) marking, followed by a *Tempo primo* (return to original tempo) instruction. The piano accompaniment in this system includes *mp*, *poco ritard.*, and *mf* dynamics, along with *8vb* markings. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Sweet Will of God/Draw Me Nearer (Trp. solo sc.) - 6

This musical score is for a trumpet solo with piano accompaniment. It is divided into three systems, each with a trumpet line and a piano line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (8va, 8vb). A large red watermark 'PREVIEW SCORES' is overlaid diagonally across the entire page.

System 1 (Measures 66-69):
Measures 66-69. The trumpet line begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *f* and *mf*. Performance instructions include *8va* and *8vb*.

System 2 (Measures 70-74):
Measures 70-74. The trumpet line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes. Dynamics include *f* and *mf*. Performance instructions include *8vb* and accents.

System 3 (Measures 75-78):
Measures 75-78. The trumpet line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords and single notes. Dynamics include *f*. Performance instructions include *8vb* and accents.

Sweet Will of God/Draw Me Nearer (Trp. solo sc.) - 7

80

mf *mf*

80

mf

84

f *poco ritard.*

84

f *poco ritard.*

3

The image shows a musical score for a trumpet solo and piano accompaniment. The score is divided into two systems. The first system starts at measure 80 and ends at measure 83. The second system starts at measure 84 and ends at measure 87. The trumpet part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef with a key signature of one flat (Bb). The tempo is marked 'mf' (mezzo-forte) for the first system and 'f' (forte) for the second system. The second system includes a 'poco ritard.' (poco ritardando) marking. A red watermark 'Preview Score' is overlaid diagonally across the score. A red circle with the number '3' is placed over the piano accompaniment in the first system.

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