

Sweet Will of God / Draw Me Nearer

Trombone Solo and Piano
Score

Leila Morris/William Doane
arranged by Paul Jantz
piano accompaniment by Duane Ream

Espressivo - legato

SOLO

PIANO

mf

mf

8^{va}

8^{va}

4

4

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Sweet Will of God/Draw Me Nearer (Tbn. solo sc.) - 2

This musical score is for a Tuba solo and piano accompaniment. It is divided into three systems, each with a Tuba staff and a grand piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *mp*, and *mf*, and features various musical notations including slurs, accents, and a triplet in measure 14. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

System 1 (Measures 9-13):
Tuba: Measure 9 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 10 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 11 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 12 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 13 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7.
Piano: Measure 9 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 10 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 11 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 12 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 13 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7.

System 2 (Measures 14-18):
Tuba: Measure 14 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 15 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 16 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 17 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 18 has a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8.
Piano: Measure 14 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 15 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 16 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 17 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 18 has a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8.

System 3 (Measures 19-23):
Tuba: Measure 19 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 20 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 21 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 22 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 23 has a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8.
Piano: Measure 19 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 20 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 21 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 22 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 23 has a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8.

Sweet Will of God/Draw Me Nearer (Tbn. solo sc.) - 3

This musical score is for a Tuba solo and piano accompaniment. It is divided into three systems, each with a Tuba staff and a grand piano staff. The key signature is one sharp (F#) and the time signature is common time (C). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

System 1 (Measures 24-28): The Tuba part begins at measure 24 with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is placed below the staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

System 2 (Measures 29-33): The Tuba part continues with quarter notes D3, E3, F#3, and G3. The piano accompaniment includes a more active bass line and complex chordal textures in the right hand.

System 3 (Measures 34-38): The Tuba part starts at measure 34 with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *f* is placed below the staff. The piano accompaniment features a strong bass line and sustained chords in the right hand.

Sweet Will of God/Draw Me Nearer (Tbn. solo sc.) - 4

39

mf

39

mf

8vb

43

Brightly

f

poco accel. ---

f

48

mp

48

mp

The image shows a musical score for a tuba solo. It consists of four systems of music. The first system (measures 39-42) features a tuba line and piano accompaniment. The tuba line starts with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand. The second system (measures 43-46) continues the tuba line with a half note C2, followed by quarter notes B1, A1, and G1. The piano accompaniment features a 'poco accel.' marking and a 'Brightly' instruction. The third system (measures 47-48) shows the tuba line with a half note G1, followed by quarter notes F1, E1, and D1. The piano accompaniment has a 'mp' dynamic. The fourth system (measures 49-52) continues the tuba line with a half note C1, followed by quarter notes B0, A0, and G0. The piano accompaniment also has a 'mp' dynamic. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Sweet Will of God/Draw Me Nearer (Tbn. solo sc.) - 5

53 *mf* *f*

53 *f* *8va*

58 *mp* *f* *8va*

58 *mp* *f* *8va*

62 *poco ritard.* *Tempo primo* *mp*

62 *poco ritard.* *mf* *8vb* *8vb*

The musical score consists of four systems. The first system (measures 53-57) features a tuba solo in the bass clef and piano accompaniment in the grand staff. Dynamics range from mezzo-forte (mf) to forte (f). The second system (measures 58-61) continues the tuba solo and piano accompaniment, with dynamics from mezzo-piano (mp) to forte (f). The third system (measures 62-65) includes a tuba solo and piano accompaniment, marked with a tempo change from 'poco ritard.' to 'Tempo primo' and dynamics from mezzo-piano (mp) to mezzo-forte (mf). The fourth system (measures 66-69) continues the piano accompaniment with dynamics from mezzo-forte (mf) to mezzo-piano (mp). The score includes various articulations such as slurs and accents, and dynamic markings like *mf*, *f*, *mp*, and *mf*. Octave markings *8va* and *8vb* are present in the piano parts.

Sweet Will of God/Draw Me Nearer (Tbn. solo sc.) - 6

opt. 8va to ms. 71

This musical score is for a tuba solo. It consists of three systems of music, each with a bass clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first system starts at measure 66 and includes a dynamic marking of *f*. The second system starts at measure 70 and includes dynamic markings of *f* and *mf*. The third system starts at measure 75 and includes a dynamic marking of *f*. There are also markings for *8va* and *8vb* indicating octave transpositions. A large red watermark reading 'PREVIEW SCORES' is overlaid diagonally across the entire page.

Sweet Will of God/Draw Me Nearer (Tbn. solo sc.) - 7

80 *mf* *mf* *opt. 8va to end*

80 *mf* *mf* *opt. 8va to end*

84 *f* *poco ritard.*

84 *f* *poco ritard.*

84 *f* *poco ritard.*

Preview Score

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