

Sweet Will of God / Draw Me Nearer

Tenor Saxophone Solo and Piano
Score (B-flat Transposition)

Leila Morris/William Doane
arranged by Paul Jantz
piano accompaniment by Duane Ream

Espressivo - legato

SOLO

PIANO

mf

mf

8va

8va

4

4

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Sweet Will of God/Draw Me Nearer (T. Sax. solo sc.) - 2

The musical score is presented in three systems, each consisting of a Tenor Saxophone staff and a piano grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *mp*, and *mf*, along with crescendo and decrescendo hairpins. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

System 1 (Measures 9-13):
Saxophone: Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 10-11), *mp* (measures 12-13).
Piano: Accompaniment with chords and moving lines in both hands. Dynamics: *f* (measures 10-11), *mp* (measures 12-13).

System 2 (Measures 14-18):
Saxophone: Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Includes a triplet of eighth notes (A4, B4, C5) in measure 15. Dynamics: *mf* (measures 14-15), *mp* (measures 16-18).
Piano: Accompaniment with chords and moving lines. Dynamics: *mf* (measures 14-15), *mp* (measures 16-18).

System 3 (Measures 19-23):
Saxophone: Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* (measures 19-20), *f* (measures 21-23).
Piano: Accompaniment with chords and moving lines. Dynamics: *mf* (measures 19-20), *f* (measures 21-23).

Sweet Will of God/Draw Me Nearer (T. Sax. solo sc.) - 3

The musical score is presented in three systems, each consisting of a saxophone staff and a piano grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system begins at measure 24 with a saxophone staff marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system starts at measure 29, with the saxophone staff continuing the melodic line and the piano accompaniment providing harmonic support. The third system begins at measure 34, marked *f*, where the piano accompaniment becomes more active with chords and moving lines in both hands. A large red watermark reading "PREVIEW SCORE" is oriented diagonally from the bottom-left to the top-right across the entire page.

Sweet Will of God/Draw Me Nearer (T. Sax. solo sc.) - 4

39

mf

39

mf

8^{vb}

43

Brightly

f

poco accel. ---

f

48

mp

48

mp

Sweet Will of God/Draw Me Nearer (T. Sax. solo sc.) - 5

53 *mf* *f* *8va*

53 *f* *8va*

58 *mp* *f* *8va*

58 *mp* *f* *8va* *8vb*

62 *poco ritard.* *Tempo primo* *mp*

62 *poco ritard.* *mf* *8vb* *8vb*

Sweet Will of God/Draw Me Nearer (T. Sax. solo sc.) - 6

The musical score is presented in three systems, each consisting of a saxophone staff and a piano grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*acc.*), and performance instructions like *8va* and *8vb*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

System 1 (Measures 66-69): The saxophone part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics range from *f* to *mf*. Performance instructions include *8va* and *8vb*.

System 2 (Measures 70-74): The saxophone part continues with a *f* dynamic, followed by a *mf* section. The piano accompaniment includes a triplet in the right hand and a bass line. Dynamics range from *f* to *mf*. Performance instructions include *acc.* and *8vb*.

System 3 (Measures 75-78): The saxophone part features a *f* dynamic. The piano accompaniment includes a triplet in the right hand and a bass line. Dynamics range from *f* to *mf*. Performance instructions include *acc.* and *8vb*.

Sweet Will of God/Draw Me Nearer (T. Sax. solo sc.) - 7

80

mf *mf*

80

mf

84

f *poco ritard.*

84

f *poco ritard.*

3

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