

Sweet Will of God / Draw Me Nearer

Oboe Solo and Piano
Score

Leila Morris/William Doane
arranged by Paul Jantz
piano accompaniment by Duane Ream

Espressivo - legato

SOLO

PIANO

mf

mf

8va

8va

4

4

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Sweet Will of God/Draw Me Nearer (Oboe solo sc.) - 2

This musical score is for the Oboe solo section of "Sweet Will of God/Draw Me Nearer". It consists of three systems of music, each with an Oboe part and a Piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The first system (measures 9-13) starts with *f* in the Oboe and *f* in the Piano, then moves to *mp*. The second system (measures 14-18) starts with *mf* in both parts and ends with *mp*. The third system (measures 19-23) starts with *mf* in both parts and ends with *f*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Sweet Will of God/Draw Me Nearer (Oboe solo sc.) - 3

This musical score consists of three systems, each with an Oboe solo line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C).
- The first system (measures 24-28) features a melodic line in the Oboe with a *mf* dynamic marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.
- The second system (measures 29-33) continues the melodic development in the Oboe. The piano accompaniment includes some complex chordal textures and arpeggiated figures.
- The third system (measures 34-38) shows a change in dynamics to *f* (forte) in both parts. The Oboe line becomes more rhythmic and driving, while the piano accompaniment features dense chordal blocks and arpeggios.
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Sweet Will of God/Draw Me Nearer (Oboe solo sc.) - 4

This musical score consists of three systems, each with an Oboe solo line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 6/4. A large red watermark 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 39-42):
The Oboe line begins at measure 39 with a melodic phrase. The piano accompaniment features chords and triplets. Dynamics include *mf* (mezzo-forte) with a hairpin crescendo. An *8vb* (octave below) marking is present in the piano part at measure 42.

System 2 (Measures 43-47):
The Oboe line starts at measure 43 with a series of rests, followed by a melodic entry marked *Brightly* and *f* (forte). The piano accompaniment includes the instruction *poco accel. ---* (poco accelerando). Dynamics include *f*.

System 3 (Measures 48-51):
The Oboe line continues at measure 48 with a melodic line marked *mp* (mezzo-piano). The piano accompaniment also features *mp* dynamics. The system concludes with a hairpin decrescendo.

Sweet Will of God/Draw Me Nearer (Oboe solo sc.) - 5

53 *mf* *f* *8va*

58 *mp* *f* *8va* *8vb*

62 *poco ritard.* *Tempo primo* *mp* *poco ritard.* *mf* *8vb*

The image shows a musical score for an Oboe solo and piano accompaniment. It consists of three systems of staves. The first system (measures 53-57) features an Oboe line starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*), and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 58-61) shows the Oboe line starting mezzo-piano (*mp*) and reaching forte (*f*), while the piano accompaniment also starts mezzo-piano (*mp*) and reaches forte (*f*). The third system (measures 62-65) includes a tempo change from *poco ritard.* to *Tempo primo*. The Oboe line in this system starts mezzo-piano (*mp*), and the piano accompaniment starts mezzo-forte (*mf*). The score includes various dynamics, articulation marks, and octave markings (*8va*, *8vb*). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Sweet Will of God/Draw Me Nearer (Oboe solo sc.) - 6

This musical score consists of three systems, each with an Oboe solo line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. A large red watermark 'PREVIEW SCORES' is overlaid diagonally across the page.

System 1 (Measures 66-69):
The Oboe solo begins at measure 66 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with octaves in the left hand. Dynamics include *f* and *mf*. Performance markings include *8va* and *8vb*.

System 2 (Measures 70-74):
The Oboe solo continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f* and *mf*. Performance markings include *8vb* and *8va*.

System 3 (Measures 75-78):
The Oboe solo concludes with quarter notes G5, F5, and E5, followed by a half note D5. The piano accompaniment continues with its characteristic texture. Dynamics include *f*.

Sweet Will of God/Draw Me Nearer (Oboe solo sc.) - 7

Musical score for Oboe and Piano, measures 80-84. The score is in 3/4 time and B-flat major. The Oboe part (top staff) begins at measure 80 with a *mf* dynamic. The Piano accompaniment (bottom two staves) also begins at measure 80 with a *mf* dynamic. The piano part features a triplet in measure 82. At measure 84, both parts increase to a *f* dynamic and include a *poco ritard.* marking. The score concludes with a double bar line at the end of measure 84.

Preview Score

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