

# Sweet Will of God / Draw Me Nearer

Horn Solo and Piano  
Score (F Transposition)

Leila Morris/William Doane  
arranged by Paul Jantz  
piano accompaniment by Duane Ream

Espressivo - legato

SOLO

PIANO

*mf*

*mf*

8va

8va

4

4

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# Sweet Will of God/Draw Me Nearer (Hn. solo sc.) - 2

This musical score is for a Horn solo and piano accompaniment. It is divided into three systems, each with a Horn part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *f*, *mp*, and *mf*, along with crescendo and decrescendo hairpins. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

**System 1 (Measures 9-13):**  
Horn: Measure 9 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 10 has a half note G4. Measure 11 has quarter notes A4, B4, C5, B4. Measure 12 has quarter notes A4, G4, F#4, E4. Measure 13 has quarter notes D4, C4, B3, A3.  
Piano: Measure 9 has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Measure 10 has a half note G3. Measure 11 has quarter notes A3, B3, C4, B3. Measure 12 has quarter notes A3, G3, F#3, E3. Measure 13 has quarter notes D3, C3, B2, A2.  
Dynamics: *f* (measures 9-10), *mp* (measures 11-13).

**System 2 (Measures 14-18):**  
Horn: Measure 14 has quarter notes G4, A4, B4, C5, B4, A4. Measure 15 has quarter notes G4, F#4, E4, D4. Measure 16 has quarter notes C4, B3, A3, G3. Measure 17 has quarter notes F#3, E3, D3, C3. Measure 18 has quarter notes B2, A2, G2, F#2.  
Piano: Measure 14 has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Measure 15 has a half note G3. Measure 16 has quarter notes A3, B3, C4, B3. Measure 17 has quarter notes A3, G3, F#3, E3. Measure 18 has quarter notes D3, C3, B2, A2.  
Dynamics: *mf* (measures 14-15), *mp* (measures 16-18).

**System 3 (Measures 19-23):**  
Horn: Measure 19 has quarter notes G4, A4, B4, C5, B4, A4. Measure 20 has quarter notes G4, F#4, E4, D4. Measure 21 has quarter notes C4, B3, A3, G3. Measure 22 has quarter notes F#3, E3, D3, C3. Measure 23 has quarter notes B2, A2, G2, F#2.  
Piano: Measure 19 has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Measure 20 has a half note G3. Measure 21 has quarter notes A3, B3, C4, B3. Measure 22 has quarter notes A3, G3, F#3, E3. Measure 23 has quarter notes D3, C3, B2, A2.  
Dynamics: *mf* (measures 19-20), *f* (measures 21-23).

# Sweet Will of God/Draw Me Nearer (Hn. solo sc.) - 3

This musical score is for a Horn and Piano arrangement, measures 24 through 34. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into three systems, each with a Horn part on a single staff and a Piano part on a grand staff (treble and bass clefs).  
- **Measure 24:** The Horn part begins with a melodic line. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The Piano part provides harmonic support with chords and moving lines in both hands.  
- **Measure 29:** The Horn part continues with a similar melodic pattern. The Piano part features more complex chordal textures and arpeggiated figures.  
- **Measure 34:** The Horn part concludes with a final melodic phrase. A dynamic marking of *f* (forte) is present. The Piano part ends with sustained chords and a final cadence.  
A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire page.

# Sweet Will of God/Draw Me Nearer (Hn. solo sc.) - 4

This musical score is for a Horn solo section, consisting of three systems of music. Each system includes a single horn line and a piano accompaniment. The first system begins at measure 39, with the horn line starting in a 6/4 time signature and moving to common time. The piano accompaniment features triplets and an 8vb octave marking. The second system starts at measure 43, marked 'Brightly' and 'poco accel. ---', with a dynamic of 'f'. The third system starts at measure 48, marked 'mp'. A large red watermark 'Preview Score' is overlaid diagonally across the page.

39 *mf*

39 *mf* 8vb

43 *Brightly* *f* *poco accel. ---*

48 *mp*

48 *mp*

# Sweet Will of God/Draw Me Nearer (Hn. solo sc.) - 5

53 *mf* *f* *8va*

58 *mp* *f* *8va* *8vb*

62 *poco ritard.* *Tempo primo* *mp* *poco ritard.* *mf* *8vb* *8vb*

The image shows a musical score for a horn solo section, measures 53 to 62. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *f*, *mp*, and *mf*, and includes performance instructions like *poco ritard.* and *Tempo primo*. The piano accompaniment is shown in grand staff notation (treble and bass clefs). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

Sweet Will of God/Draw Me Nearer (Hn. solo sc.) - 6

This musical score is for a Horn solo section, measures 66 to 75. It is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score consists of three systems, each with a single treble clef staff for the horn and a grand staff (treble and bass clefs) for the piano accompaniment. Measure 66 begins with a horn line starting on a whole note, followed by eighth notes. The piano accompaniment features chords and moving lines in both hands, with dynamic markings of *mf* and *f*. Measure 70 shows a change in the piano accompaniment's texture, with a *f* dynamic in the right hand and *mf* in the left. Measure 75 includes a triplet in the piano right hand and a *f* dynamic in the horn line. The score is overlaid with a large red watermark that reads "PREVIEW SCORE".

Sweet Will of God/Draw Me Nearer (Hn. solo sc.) - 7

80

*mf* *mf*

80

*mf*

84

*f* *poco ritard.*

84

*f* *poco ritard.*

3

The image shows a musical score for a horn solo and piano accompaniment. The score is divided into two systems, each with a horn part and a piano part. The first system starts at measure 80. The horn part begins with a *mf* dynamic. The piano part also starts at measure 80 with a *mf* dynamic. The second system starts at measure 84. The horn part begins with a *f* dynamic and includes a *poco ritard.* marking. The piano part also starts at measure 84 with a *f* dynamic and includes a *poco ritard.* marking. A large red watermark 'Preview Score' is overlaid diagonally across the score. A small number '3' is visible in the piano part of the first system.

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