

Sweet Will of God / Draw Me Nearer

Clarinet Solo and Piano
Score (B-flat Transposition)

Leila Morris/William Doane
arranged by Paul Jantz
piano accompaniment by Duane Ream

Espressivo - legato

SOLO

PIANO

mf

gva

mf

gva

4

4

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Sweet Will of God/Draw Me Nearer (Clar. solo sc.) - 2

This musical score is for a Clarinet solo and piano accompaniment. It is divided into three systems, each with a Clarinet staff and a Piano grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

System 1 (Measures 9-13):
Clarinet: Starts at measure 9 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 9-10), *mp* (measures 11-13).
Piano: Accompaniment with chords and moving lines in both hands. Dynamics: *f* (measures 9-10), *mp* (measures 11-13).

System 2 (Measures 14-18):
Clarinet: Starts at measure 14 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* (measures 14-15), *mp* (measures 16-18).
Piano: Accompaniment. Dynamics: *mf* (measures 14-15), *mp* (measures 16-18).

System 3 (Measures 19-23):
Clarinet: Starts at measure 19 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* (measures 19-20), *f* (measures 21-23).
Piano: Accompaniment. Dynamics: *mf* (measures 19-20), *f* (measures 21-23).

Sweet Will of God/Draw Me Nearer (Clar. solo sc.) - 3

This musical score is for a Clarinet solo section with piano accompaniment, spanning measures 24 to 34. The piece is in the key of D major (indicated by two sharps) and common time (C). The score is divided into three systems. The first system (measures 24-28) features a clarinet melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed below the clarinet staff. The second system (measures 29-33) continues the clarinet melody with quarter notes D5, E5, F5, and G5, followed by a half note E5. The piano accompaniment includes a complex chordal texture in the right hand and a steady bass line. The third system (measures 34-34) shows the clarinet playing a half note G5. The piano accompaniment features a final chordal texture. A dynamic marking of *f* is placed below the clarinet staff. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Sweet Will of God/Draw Me Nearer (Clar. solo sc.) - 4

This musical score consists of four systems, each with a Clarinet (Clar.) staff and a Piano (Piano) staff. The music is in 6/4 time and features various dynamics and articulations.

- System 1 (Measures 39-42):** The Clarinet staff begins with a melodic line starting on a half note G4. The Piano accompaniment provides harmonic support with chords and triplets. Dynamics include *mf* (mezzo-forte) with hairpins.
- System 2 (Measures 43-47):** The Clarinet staff has a rest for measures 43-46, then enters with a melodic line marked *Brightly* and *f* (forte). The Piano accompaniment features a *poco accel.* (poco accelerando) marking. Dynamics include *f*.
- System 3 (Measures 48-49):** The Clarinet staff continues with a melodic line marked *mp* (mezzo-piano). The Piano accompaniment continues with chords. Dynamics include *mp*.

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Sweet Will of God/Draw Me Nearer (Clar. solo sc.) - 5

53

mf *f*

53

f *8va*

58

mp *f* *8va*

58

mp *f* *8va* *8vb*

62

poco ritard. *Tempo primo* *mp*

62

poco ritard. *mf* *8vb* *8vb*

Sweet Will of God/Draw Me Nearer (Clar. solo sc.) - 6

This musical score consists of three systems, each with a Clarinet solo line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark 'PREVIEW SCORES' is overlaid diagonally across the page.

System 1 (Measures 66-69):
The Clarinet solo begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *f* and *mf*. Performance markings include *8va* and *8vb*.

System 2 (Measures 70-74):
The Clarinet solo continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f* and *mf*. Performance markings include *8vb* and *8va*.

System 3 (Measures 75-78):
The Clarinet solo concludes with a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with its accompaniment. Dynamics include *f*. Performance markings include *8vb* and *8va*.

Sweet Will of God/Draw Me Nearer (Clar. solo sc.) - 7

Musical score for Clarinet and Piano, measures 80-84. The score is in 2/4 time and consists of two systems. The first system (measures 80-83) features a Clarinet part in G major and a Piano accompaniment in F major. The second system (measures 84-87) features a Clarinet part in F major and a Piano accompaniment in F major. Dynamics include *mf* and *f*. Performance instructions include *poco ritard.* and a triplet of eighth notes in measure 83.

Preview Score

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