

Standing on the Promises

Trombone Quartet
Score (concert pitch)

R. Kelso Carter
Arranged by Faye Lopez

Brightly

PART I
f poco marc.

PART II
f poco marc.

PART III
f poco marc.

PART IV
f poco marc.

1

Pt. I
mp

Pt. II
mp

Pt. III
mp

Pt. IV
mf

6

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Standing on the Promises (Tbn. Quartet Score) - 2

Pt. I

mp

Pt. II

mp

Pt. III

mp

Pt. IV

11

Pt. I

f

slight rit.

Pt. II

slight rit.

Pt. III

slight rit.

Pt. IV

slight rit.

16

Standing on the Promises (Tbn. Quartet Score) - 3

A Little Slower

Musical score for parts Pt. I, II, III, and IV, measures 21-25. The score is in bass clef with a key signature of two flats. Part I and II play a melodic line with a slur and a fermata over the final note, marked *mp* and *legato*. Part III and IV are mostly silent, with Part III playing a short melodic phrase at the end of measure 25, marked *mp* and *legato*. A large red watermark "Preview Score" is overlaid diagonally across the page.

21

Slightly Faster

Musical score for parts Pt. I, II, III, and IV, measures 26-30. The score is in bass clef with a key signature of two flats. Part I and II are silent until measure 27, then play a melodic line marked *mf* and *poco marc.*. Part III and IV play a melodic line marked *mf* and *poco marc.*. A *poco accel.* marking is present in measures 26-27 for parts III and IV, and in measure 29 for part IV. A large red watermark "Preview Score" is overlaid diagonally across the page.

26

Standing on the Promises (Tbn. Quartet Score) - 4

Pt. I

Pt. II

Pt. III

Pt. IV

31

f

mf

poco accel.

Brightly

Pt. I

Pt. II

Pt. III

Pt. IV

36

f

f

f

Standing on the Promises (Tbn. Quartet Score) - 5

Musical score for Tbn. Quartet, measures 41-45. The score is written in bass clef with a key signature of one flat (Bb). It features four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The music includes various rhythmic patterns and dynamics. A large red watermark 'Preview Score' is overlaid diagonally across the page.

41 *mp*

Musical score for Tbn. Quartet, measures 46-50. The score continues from the previous page. It features four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The music includes various rhythmic patterns and dynamics, including *mf*, *f*, and *slight rit.*. A large red watermark 'Preview Score' is overlaid diagonally across the page.

46 *mf* *f* *slight rit.*

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