



The image displays a musical score for a mixed brass choir. The score is arranged in nine staves, each labeled with an instrument: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The first two staves (Tpt. 1 and Tpt. 2) feature a melodic line starting with a rest, followed by a series of eighth and quarter notes, with a dynamic marking of *mp*. The third staff (Tpt. 3) provides a rhythmic accompaniment of eighth notes. The horn and tuba parts (Hn. 1, Tbn. 1-4, and Tuba) consist of sustained notes with various articulations and dynamics. A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire score.

**Stand Up, Stand Up for Jesus (Mixed Brass Choir Score) - 2**

The image displays a musical score for a mixed brass choir, specifically for the third part of the piece "Stand Up, Stand Up for Jesus". The score is arranged in a vertical stack of staves, each labeled with an instrument: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 12. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music features a mix of melodic lines and harmonic support, with some instruments playing sustained notes while others have more active parts. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the score.

Stand Up, Stand Up for Jesus (Mixed Brass Choir Score) - 3

Musical score for mixed brass choir, page 4. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The music is in 4/4 time and G major. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the score.

Instrument parts and dynamics:

- Tpt. 1: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.
- Tpt. 2: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.
- Tpt. 3: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.
- Hn. 1: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Tbn. 1: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.
- Tbn. 2: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.
- Tbn. 3: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.
- Tbn. 4: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.
- Tuba: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.

Slightly Slower

Musical score for mixed brass choir, measures 24-31. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The tempo is marked "Slightly Slower" and the dynamics are primarily *mf* (mezzo-forte). The score includes markings for *poco rit.* (poco ritardando) and *opt. horn doubling*. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "PREVIEW SCORE" is overlaid on the score.

The image displays a musical score for a mixed brass choir. The score is arranged in a vertical stack of staves, each labeled with an instrument: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and begins at measure 29. The notation includes various rhythmic values, such as quarter and eighth notes, and rests. A dynamic marking of *f* (forte) is present in several measures. A large, semi-transparent red watermark with the text "Preview Score" is overlaid diagonally across the entire score.

**Stand Up, Stand Up for Jesus (Mixed Brass Choir Score) - 6**

Musical score for mixed brass choir, measures 35-40. The score includes parts for Trumpets 1, 2, and 3; Horn 1; Trombones 1, 2, 3, and 4; and Tuba. The key signature is B-flat major (two flats). The score begins at measure 35. Dynamics include *mf* (mezzo-forte) and *opt. horn doubling*. The music features a mix of eighth and quarter notes, with some measures containing rests. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the score.

Stand Up, Stand Up for Jesus (Mixed Brass Choir Score) - 7

Musical score for Stand Up, Stand Up for Jesus (Mixed Brass Choir Score) - 8. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

Instrument parts and dynamics:

- Tpt. 1: *f*
- Tpt. 2: *f*
- Tpt. 3: *f*
- Hn. 1: *mf*, *poco accel.*
- Tbn. 1: *mp*, *poco accel.*
- Tbn. 2: *mp*, *poco accel.*
- Tbn. 3: *mp*, *poco accel.*
- Tbn. 4: *mp*, *poco accel.*
- Tuba: *f*

Stand Up, Stand Up for Jesus (Mixed Brass Choir Score) - 8



Tempo I

Musical score for mixed brass choir, measures 46-50. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Tempo I'. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

Measures 46-50:

- Tpt. 1: Treble clef, melodic line with eighth and quarter notes.
- Tpt. 2: Treble clef, melodic line with eighth and quarter notes.
- Tpt. 3: Treble clef, melodic line with eighth and quarter notes.
- Hn. 1: Treble clef, rests in measures 46-47, then a half note in measure 48.
- Tbn. 1: Bass clef, melodic line with eighth and quarter notes.
- Tbn. 2: Bass clef, melodic line with eighth and quarter notes.
- Tbn. 3: Bass clef, melodic line with eighth and quarter notes.
- Tbn. 4: Bass clef, melodic line with eighth and quarter notes.
- Tuba: Bass clef, melodic line with eighth and quarter notes.

The image shows a page of a musical score for a mixed brass choir. The score is written for nine parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The music is in the key of D major (two sharps) and 4/4 time. The page number '52' is written at the beginning of each staff. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page. The notation includes various note values, rests, and dynamic markings such as *f* (forte). The brass instruments are arranged in a standard mixed brass choir configuration.

Musical score for Stand Up, Stand Up for Jesus (Mixed Brass Choir Score) - 11. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is not explicitly marked, but the dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and dynamic markings.

Instrument parts shown:

- Tpt. 1: Treble clef, G major key signature. Starts with a whole rest, then a half note G4, and a quarter note G4. Dynamics: *mf*.
- Tpt. 2: Treble clef, G major key signature. Starts with a whole rest, then a half note G4, and a quarter note G4. Dynamics: *mf*.
- Tpt. 3: Treble clef, G major key signature. Starts with a whole rest, then a half note G4, and a quarter note G4. Dynamics: *mf*.
- Hn. 1: Treble clef, G major key signature. Starts with a half note G4, then a quarter note G4, and a quarter note G4. Dynamics: *mp*.
- Tbn. 1: Bass clef, G major key signature. Starts with a whole rest, then a half note G2, and a quarter note G2. Dynamics: *mf*.
- Tbn. 2: Bass clef, G major key signature. Starts with a whole rest, then a half note G2, and a quarter note G2. Dynamics: *mf*.
- Tbn. 3: Bass clef, G major key signature. Starts with a whole rest, then a half note G2, and a quarter note G2. Dynamics: *mf*.
- Tbn. 4: Bass clef, G major key signature. Starts with a whole rest, then a half note G2, and a quarter note G2. Dynamics: *mf*.
- Tuba: Bass clef, G major key signature. Starts with a whole rest, then a half note G2, and a quarter note G2. Dynamics: *mf*.

Stand Up, Stand Up for Jesus (Mixed Brass Choir Score) - 11

Musical score for Stand Up, Stand Up for Jesus (Mixed Brass Choir Score) - 12. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the score.

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