

Stand Up, Stand Up for Jesus

Mixed Woodwind Quartet and Piano
Score (Transposed)

George J. Webb
arranged by Faye Lopez

With Brilliance ♩ = 88

PART I

PART II

PART III

PART IV

PIANO

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Stand Up, Stand Up for Jesus (Mx. Woodwind Quartet Score) - 5

31

mp *mf* *f*

31

mf *f*

31

mf *f*

31

mf *f*

31

mf *f*

36

mf

36

mf

36

mf *mf*

36

mf

36

mf

Stand Up, Stand Up for Jesus (Mx. Woodwind Quartet Score) - 7

This page of the musical score, numbered 7, contains measures 50 through 54. It is arranged for a Mixed Woodwind Quartet and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts are arranged in two systems: the first system includes Flute (top), Oboe (second), Clarinet (third), and Bassoon (bottom); the second system includes Flute (top), Oboe (second), Clarinet (third), and Bassoon (bottom). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A large, semi-transparent red watermark reading "Preview Score" is oriented diagonally from the bottom-left to the top-right across the entire page.

Stand Up, Stand Up for Jesus (Mx. Woodwind Quartet Score) - 8

The image displays a musical score for a woodwind quartet and piano. It is divided into two systems, each containing five staves. The first system (measures 58-61) features four woodwind parts (flute, clarinet, bassoon, and saxophone) and a piano accompaniment. The second system (measures 62-65) continues the woodwind parts and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

58 *f* *mf*

58 *f* *mf*

58 *f* *mf*

58 *f* *mf*

58 *f* *mf*

62 *f* *ritard.* *f* *ff*

62 *f* *ritard.* *f* *ff*

62 *f* *ritard.* *f* *ff*

62 *f* *ritard.* *f* *ff*

62 *mf* *f* *ritard.* *f*

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