

# Soldiers of Christ, Arise!

Trombone Solo and Piano  
Score

George J. Elvey  
arranged by Paul Jantz  
piano accompaniment by Peter Davis

Allegro moderato - Militantly

SOLO

PIANO

*mp* *f* *mf*

5

*mf* *f*

5

The musical score is written for Trombone Solo and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato - Militantly'. The score is divided into two systems. The first system shows the Trombone Solo part (SOLO) and the Piano accompaniment (PIANO). The piano part has dynamic markings of *mp*, *f*, and *mf*. The second system continues the piano part with dynamic markings of *mf* and *f*. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

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# Soldiers of Christ, Arise! (Tbn. solo score) - 2

10

*mp* *mf*

10

*mp*

15

*f* *marcato*

15

*mf* *marcato*

20

*mp* *f*

20

*mp* *f*

The image shows a musical score for a tuba solo. It is divided into three systems of music, each with a bass line and a piano accompaniment. The first system covers measures 10-14, the second covers measures 15-19, and the third covers measures 20-24. The key signature is B-flat major (two flats). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *marcato* (marked). There are also crescendo and decrescendo hairpins. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

# Soldiers of Christ, Arise! (Tbn. solo score) - 3

24

*mf* *f* *p*

24

*mf* *p*

28

*f* *p*

28

*f* *8va* *p*

32

*mf*

32

*p*

# Soldiers of Christ, Arise! (Tbn. solo score) - 4

36 *f* Broaden

36 *f* Broaden

40

40

*8vb*

The image shows a musical score for a tuba solo. It consists of two systems of staves. The first system has a bass staff (Tuba) and a grand staff (Piano accompaniment). The second system also has a bass staff and a grand staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system starts at measure 36 and includes a piano (*f*) dynamic and a 'Broaden' instruction. The second system starts at measure 40 and includes a piano (*f*) dynamic and a 'Broaden' instruction. The score ends with a double bar line and a *8vb* marking in the bass staff of the second system.

Preview Score

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