

Soldiers of Christ, Arise!

Tenor Saxophone Solo and Piano
Score (B-flat Transposition)

George J. Elvey
arranged by Paul Jantz
piano accompaniment by Peter Davis

Allegro moderato - Militantly

SOLO

PIANO

mp *f* *mf*

5 *mf* *f*

5

The musical score is presented in two systems. The first system shows the beginning of the piece, with the Tenor Saxophone Solo part starting on a whole rest. The Piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment, with the Tenor Saxophone Solo part entering at measure 5. The score includes dynamic markings such as *mp*, *f*, and *mf*. A large red watermark 'Preview Score' is overlaid on the page.

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Soldiers of Christ, Arise! (T. Sax. solo score) - 2

10 *mp* *mf*

10 *mp*

15 *marcato* *f*

15 *marcato* *mf*

20 *mp* *f*

20

Soldiers of Christ, Arise! (T. Sax. solo score) - 3

24

mf *f* *p*

24

mf *p*

28

f *p*

28

f *8va* *p*

32

mf

32

p

Soldiers of Christ, Arise! (T. Sax. solo score) - 4

36 *f* Broaden

36 *f* Broaden

40

40

8vb

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