

# Soldiers of Christ, Arise!

Clarinet Solo and Piano  
Score (B-flat Transposition)

George J. Elvey  
arranged by Paul Jantz  
piano accompaniment by Peter Davis

Allegro moderato - Militantly

SOLO

PIANO

*mp* *f* *mf*

5 *mf* *f*

5

The musical score is written for Clarinet Solo and Piano. The tempo is marked 'Allegro moderato - Militantly'. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into two systems. The first system shows the beginning of the piece, with the piano accompaniment starting at measure 1. The second system starts at measure 5. The piano part includes dynamic markings of mezzo-piano (mp), forte (f), and mezzo-forte (mf). The clarinet solo part is marked 'SOLO' and begins at measure 5. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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# Soldiers of Christ, Arise! (Clar. solo score) - 2

10

*mp* *mf*

10

*mp*

15

*marcato* *f*

15

*marcato* *mf*

20

20

*mp* *f*

The image shows a musical score for a clarinet solo, measures 10 through 20. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems, each with a clarinet line and a piano accompaniment. The clarinet line starts at measure 10 with a melodic line, marked *mp* and *mf*. The piano accompaniment provides harmonic support, marked *mp*. At measure 15, the clarinet line becomes more rhythmic and accented, marked *marcato* and *f*. The piano accompaniment also becomes more rhythmic, marked *marcato* and *mf*. At measure 20, the clarinet line has a few notes, marked *mp* and *f*. The piano accompaniment continues with a rhythmic pattern, marked *mp* and *f*. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

# Soldiers of Christ, Arise! (Clar. solo score) - 3

This musical score is for a Clarinet solo and piano accompaniment, covering measures 24 to 32. The piece is in 3/4 time and B-flat major. The clarinet part features a melodic line with dynamic markings of *mf*, *f*, and *p*. The piano accompaniment provides harmonic support with chords and bass lines, also marked with *mf*, *f*, and *p*. A *8va* marking is present in the piano part at measure 29. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

24 *mf* *f* *p*

24 *mf* *p*

28 *f* *p*

28 *f* *8va* *p*

32 *mf*

32 *p*

Soldiers of Christ, Arise! (Clar. solo score) - 4

36 *f* Broaden

36 *f* Broaden

40

40

*f*

*f*

*8vb*

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