

# Soldiers of Christ, Arise!

Bassoon Solo and Piano  
Score

George J. Elvey  
arranged by Paul Jantz  
piano accompaniment by Peter Davis

Allegro moderato - Militantly

SOLO

PIANO

*mp* *f* *mf*

5 *mf* *f*

5

The musical score is written for Bassoon Solo and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato - Militantly'. The score is divided into two systems. The first system shows the Bassoon Solo part (SOLO) and the Piano accompaniment (PIANO). The piano part has dynamic markings of *mp*, *f*, and *mf*. The second system starts at measure 5 and includes dynamic markings of *mf* and *f*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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# Soldiers of Christ, Arise! (Bsn. solo score) - 2

10

*mp* *mf*

10

*mp*

15

*f* *marcato*

15

*mf* *marcato*

20

*mp* *f*

20

*mp* *f*

The image displays a musical score for a Bassoon solo, consisting of three systems of staves. Each system includes a Bassoon staff and a grand staff (Treble and Bass clefs). The score is marked with various dynamics and articulations. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

- System 1 (Measures 10-14):** Bassoon staff starts with a melodic line. Dynamics are *mp* and *mf*. Grand staff provides harmonic accompaniment with a *mp* dynamic.
- System 2 (Measures 15-19):** Bassoon staff continues the melody. Dynamics include *f* and *marcato*. Grand staff accompaniment features *mf* and *marcato* markings.
- System 3 (Measures 20-24):** Bassoon staff has rests. Grand staff continues with accompaniment, marked *mp* and *f*.

# Soldiers of Christ, Arise! (Bsn. solo score) - 3

24

*mf* *f* *p*

24

*mf* *p*

28

*f* *p*

28

*f* *8va* *p*

32

*mf*

32

*p*

# Soldiers of Christ, Arise! (Bsn. solo score) - 4

36 *f* Broaden

36 *f* Broaden

40 *f* Broaden

40 *f* Broaden

8vb

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