

Soldiers of Christ, Arise!

Alto Saxophone Solo and Piano
Score (E-flat Transposition)

George J. Elvey
arranged by Paul Jantz
piano accompaniment by Peter Davis

Allegro moderato - Militantly

SOLO

PIANO

mp *f* *mf*

5 *mf* *f*

5

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Soldiers of Christ, Arise! (A. Sax. solo score) - 2

The musical score is presented in three systems, each with a saxophone staff and a piano accompaniment staff. The key signature is B-flat major (two flats).
System 1 (Measures 10-14): The saxophone part begins with a melodic line starting on G4, moving up stepwise to D5, then descending. Dynamics range from *mp* to *mf*. The piano accompaniment provides harmonic support with chords and a bass line. A crescendo hairpin is shown in the piano part.
System 2 (Measures 15-19): The saxophone part continues with a melodic line, marked *f* and *marcato*. The piano accompaniment also features *marcato* markings and a dynamic of *mf*.
System 3 (Measures 20-24): The saxophone part has rests for the first three measures. The piano accompaniment starts at *mp*, then crescendos to *f* in the final two measures.
A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Soldiers of Christ, Arise! (A. Sax. solo score) - 3

This musical score is for the saxophone solo part of the hymn "Soldiers of Christ, Arise!". It consists of three systems of music, each with a saxophone line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piano accompaniment includes an *8va* (octave) marking in measure 29. A large red watermark "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 24-27):
Saxophone: *mf* (measures 24-25), *f* (measures 26-27).
Piano: *mf* (measures 24-25), *p* (measures 26-27).

System 2 (Measures 28-31):
Saxophone: *f* (measures 28-30), *p* (measure 31).
Piano: *f* (measures 28-30), *8va p* (measure 31).

System 3 (Measures 32-35):
Saxophone: *mf* (measures 32-35).
Piano: *p* (measures 32-35).

Soldiers of Christ, Arise! (A. Sax. solo score) - 4

The image shows a musical score for a saxophone solo and piano accompaniment, covering measures 36 to 40. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophone part begins at measure 36 with a dynamic marking of *f* (forte) and a 'Broaden' instruction. The piano accompaniment also starts at measure 36 with a dynamic marking of *f*. The piano part features a steady bass line with chords in the right hand. A large red watermark 'Preview Score' is overlaid diagonally across the score. The score concludes at measure 40 with a double bar line. The piano part ends with a *sub* marking in the bass line.

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