

Softly and Tenderly

Trombone Solo and Piano
Score

Will L. Thompson
arranged Jess Turner

The image shows the first system of a musical score for Trombone Solo and Piano. The score is in 3/4 time and B-flat major. The Trombone part (SOLO) is written in bass clef and consists of whole rests for the first four measures. The Piano part (PIANO) is written in treble and bass clefs. The right hand of the piano plays a melody starting on G4, moving up stepwise to B4, then down to G4, and then a series of eighth notes. The left hand plays a bass line with eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). A large red watermark 'PREVIEW SCORE' is overlaid on the score.

SOLO

PIANO

p *mf*

5 *rit.* *mp*

5 *rit.* *p*

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Softly and Tenderly (Tbn. Solo Score) - 2

10

10

15

20

mp

Softly and Tenderly (Tbn. Solo Score) - 3

25

25

mp

30

rit. ----- a tempo

mf *mp*

30

rit. ----- a tempo

mf *p*

sub

35

rit. ----- a tempo

35

rit. ----- a tempo

A large red watermark reading "Preview Score" is overlaid diagonally across the page.

Softly and Tenderly (Tbn. Solo Score) - 4

40 *p* *rit.*

45 *poco meno mosso* *p* *mf* *mf* *p*

50 *mf* *p*

The image shows a page of a musical score for a tuba solo. The score is divided into three systems, each with a tuba part and a piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef). The first system (measures 40-44) starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The second system (measures 45-49) is marked *poco meno mosso* and begins with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) in the piano part. The third system (measures 50-54) continues with *mf* dynamics, ending with a piano (*p*) dynamic. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Softly and Tenderly (Tbn. Solo Score) - 5

54

54

58

58

63

63

accel.

accel.

poco piu mosso

f

mf

poco piu mosso

f

mf

8vb

The image shows a page of a musical score for a tuba solo. It consists of three systems of staves. The first system (measures 54-57) features a tuba line and a grand staff with piano accompaniment. The second system (measures 58-62) includes dynamic markings like *p* and *accel.* in both the tuba and piano parts. The third system (measures 63-66) features a *poco piu mosso* tempo change and dynamic markings of *f* and *mf*. A double bar line with a repeat sign is present at the end of the page. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Softly and Tenderly (Tbn. Solo Score) - 6

68

68

73

73

78

78

mf

mf

rit.

Red. a tempo

f

f a tempo

rit.

* Red. *

8vb

3

This musical score is for a tuba solo. It consists of three systems of music, each with a tuba line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The first system covers measures 68-72, the second covers measures 73-77, and the third covers measures 78-80. The tuba line features a melodic line with various articulations, including slurs and a triplet in measure 69. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *rit.* (ritardando) and *Red. a tempo* (ritardando then return to tempo). A large red watermark 'Preview Score' is overlaid on the page.

Softly and Tenderly (Tbn. Solo Score) - 7

83

meno mosso

mf

83

meno mosso

mp

rit.

88

p

88

p

pp

8^{vb}

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