

Softly and Tenderly

Bassoon Solo and Piano
Score

Will L. Thompson
arranged Jess Turner

SOLO

PIANO

p

mf

5

rit.

mp

5

rit.

p

© Copyright 2008 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Softly and Tenderly (Bsn. Solo Score) - 2

10

15

20

mp

Detailed description of the musical score: The score is for a Bassoon Solo. It consists of three systems of music, each with a bassoon line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 10-14) shows the bassoon line with a melodic line and the piano accompaniment with chords and moving lines. The second system (measures 15-19) continues the melodic development. The third system (measures 20-24) concludes the excerpt, with a dynamic marking of *mp* (mezzo-piano) at the end. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Softly and Tenderly (Bsn. Solo Score) - 3

25

25

mp

30

rit. a tempo

mf *mp*

30

rit. a tempo

mf *p*

sf

sub

35

rit. a tempo

35

rit. a tempo

Softly and Tenderly (Bsn. Solo Score) - 4

40 *p* *rit.*

45 *poco meno mosso* *p* *mf*

50 *mf* *p*

The musical score consists of three systems of staves. The first system (measures 40-44) shows the bassoon line and piano accompaniment. The piano part has a treble and bass clef. The second system (measures 45-49) continues the piece with a tempo marking of 'poco meno mosso'. The third system (measures 50-54) features a triplet in the bassoon line and a dynamic change to 'mf' in the piano part. The score concludes with a final measure in the piano part.

Softly and Tenderly (Bsn. Solo Score) - 5

54

54

58

58

63

63

accel.

accel.

poco piu mosso

f

mf

f

mf

8vb

Softly and Tenderly (Bsn. Solo Score) - 6

68

68

73

73

78

78

mf

mf

rit.

rit.

f

f a tempo

8^{vb}

* *Ad.* *

This musical score is for a Bassoon Solo, measures 68-80. It is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into three systems, each with a bassoon line and a grand staff (treble and bass clefs).
- Measure 68: The bassoon line begins with a quarter note G2, followed by a half note A2, and then a triplet of eighth notes (B2, C3, D3). The grand staff provides harmonic support with chords and single notes.
- Measure 73: The bassoon line features a half note G2, a quarter note A2, and a half note B2. The grand staff continues with accompaniment. A dynamic marking of *mf* is present.
- Measure 78: The bassoon line has a half note G2, a quarter note A2, and a half note B2. The grand staff includes a *rit.* (ritardando) marking. A dynamic marking of *f* (forte) is indicated.
- Measure 80: The bassoon line concludes with a half note G2, a quarter note A2, and a half note B2. The grand staff includes a *rit.* marking and a dynamic marking of *f a tempo*.
- Additional markings: A *8^{vb}* (8va) marking is located at the end of measure 68. At the bottom of the page, there are asterisks and the marking ** Ad. **.

Softly and Tenderly (Bsn. Solo Score) - 7

83

meno mosso

mf

83

meno mosso

mp

rit.

88

p

88

p

pp

8vb

COPYING IS ILLEGAL