

# Sing Praise to God

For the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano  
Score (Concert Pitch)

Bohemian Brethren's *Kirchengesänge*, 1566  
Arranged by Faye Lopez

Triumphantly ♩ = 88

PART I

PART II

PART III

PART IV

PIANO

1

The musical score consists of five staves. The top four staves are labeled PART I, PART II, PART III, and PART IV, each with a treble clef and a 3/4 time signature. The bottom staff is labeled PIANO and is divided into two systems. The tempo is marked 'Triumphantly' with a quarter note equal to 88. The key signature has two flats (B-flat major). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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Sing Praise to God - 2

This musical score is for the piece "Sing Praise to God - 2". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Each vocal part has a treble clef. The piano accompaniment is written in grand staff notation (treble and bass clefs). Dynamic markings of *mf* (mezzo-forte) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Sing Praise to God - 3

Pt. I

Pt. II

Pt. III

Pt. IV

15

15

Pt. I

Pt. II

Pt. III

Pt. IV

19

19

Sing Praise to God - 4

Pt. I

Pt. II

Pt. III

Pt. IV

23

*mf*

Pt. I

Pt. II

Pt. III

Pt. IV

28

*mp*

Sing Praise to God - 5

This musical score is for the hymn "Sing Praise to God - 5". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 33-37 in the first system and measures 38-42 in the second system. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The vocal parts have various melodic lines, with some parts starting later than others. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

**System 1 (Measures 33-37):**

- Pt. I:** Starts in measure 35 with a half rest, then enters in measure 36 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Pt. II:** Starts in measure 33 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Pt. III:** Starts in measure 35 with a half rest, then enters in measure 36 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Pt. IV:** Starts in measure 33 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Piano:** Right hand has a steady eighth-note melody: G4, A4, B4, C5, B4, A4, G4. Left hand has a bass line: G3, F3, E3, D3, C3, B2, A2, G2.

**System 2 (Measures 38-42):**

- Pt. I:** Starts in measure 38 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Pt. II:** Starts in measure 38 with a half rest, then enters in measure 39 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Pt. III:** Starts in measure 38 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Pt. IV:** Starts in measure 38 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Piano:** Right hand continues the eighth-note melody. Left hand continues the bass line.

Sing Praise to God - 6

This musical score is for the piece "Sing Praise to God - 6". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, starting at measures 43 and 48. The vocal parts feature melodic lines with dynamic markings of *ff* (fortissimo) and *f* (forte). The piano accompaniment includes chords and melodic fragments, with a triplet of eighth notes in the right hand at measures 43 and 48. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

43

43

Pt. I

Pt. II

Pt. III

Pt. IV

48

48

Pt. I

Pt. II

Pt. III

Pt. IV

Sing Praise to God - 7

Pt. I  
Pt. II  
Pt. III  
Pt. IV

52

*mf*

*mf*

*mf*

*mf*

*mf*

Pt. I  
Pt. II  
Pt. III  
Pt. IV

56

*f*

*mp*

*f*

*mp*

*f*

*mp*

Sing Praise to God - 8

The musical score is arranged in two systems. The first system (measures 60-63) features four vocal parts (Pt. I, II, III, IV) and piano accompaniment. The second system (measures 64-67) continues the vocal parts and piano accompaniment. The piano part includes a triplet in measure 64. Dynamic markings include *mf*, *f*, and *ff*. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

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