

Sing Praise to God

For the Bob Jones University Trumpet Choir

Trumpet Quartet and Piano
Score (B-flat Transposition)

Bohemian Brethren's *Kirchengesänge*, 1566
Arranged by Faye Lopez

Triumphantly ♩ = 88

PART I

PART II

PART III

PART IV

PIANO

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Sing Praise to God (B-flat Trp. Quartet Score) - 2

The image displays a musical score for a B-flat Trumpet Quartet and piano accompaniment. The score is organized into two systems. The first system consists of five staves: four for the trumpets (Pt. I, Pt. II, Pt. III, Pt. IV) and one for the piano accompaniment. The second system also consists of five staves: four for the trumpets and one for the piano accompaniment. A large, diagonal red watermark reading "PREVIEW SCORE" is superimposed over the entire score. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system includes dynamic markings of *mf* (mezzo-forte) for the trumpet parts and piano accompaniment. The second system includes a fermata over a note in the Pt. I part. The piano accompaniment features a mix of chords and moving lines in both hands.

Sing Praise to God (B-flat Trp. Quartet Score) - 3

This musical score is for a B-flat trumpet quartet and piano accompaniment. It is divided into two systems, with measures 15 and 19 marked at the beginning of each system. The score includes four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly stated, but a forte (*f*) dynamic is indicated at the end of the first system. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 15-18):

- Pt. I:** Treble clef, B-flat major. Measures 15-18 show a melodic line with a fermata and a forte (*f*) dynamic marking at the end.
- Pt. II:** Treble clef, B-flat major. Measures 15-18 show a melodic line with a fermata and a forte (*f*) dynamic marking at the end.
- Pt. III:** Treble clef, B-flat major. Measures 15-18 show a melodic line with a fermata and a forte (*f*) dynamic marking at the end.
- Pt. IV:** Treble clef, B-flat major. Measures 15-18 show a melodic line with a fermata and a forte (*f*) dynamic marking at the end.
- Piano Accompaniment:** Treble and Bass clefs, B-flat major. Measures 15-18 show a rhythmic accompaniment with a forte (*f*) dynamic marking at the end.

System 2 (Measures 19-22):

- Pt. I:** Treble clef, B-flat major. Measures 19-22 show a melodic line with a fermata and a dashed line indicating a continuation of the note.
- Pt. II:** Treble clef, B-flat major. Measures 19-22 show a melodic line with a fermata and a dashed line indicating a continuation of the note.
- Pt. III:** Treble clef, B-flat major. Measures 19-22 show a melodic line with a fermata and a dashed line indicating a continuation of the note.
- Pt. IV:** Treble clef, B-flat major. Measures 19-22 show a melodic line with a fermata and a dashed line indicating a continuation of the note.
- Piano Accompaniment:** Treble and Bass clefs, B-flat major. Measures 19-22 show a rhythmic accompaniment.

Sing Praise to God (B-flat Trp. Quartet Score) - 4

This musical score is for a B-flat trumpet quartet and piano accompaniment. It is divided into two systems, each with four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The first system begins at measure 23. The piano part includes a grand staff with treble and bass clefs. The second system begins at measure 28. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and features various musical notations including slurs, accents, and phrasing slurs. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Sing Praise to God (B-flat Trp. Quartet Score) - 5

This musical score is for a B-flat trumpet quartet and piano accompaniment. It is divided into two systems, each containing four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page. The first system begins at measure 33, and the second system begins at measure 38.

System 1 (Measures 33-37):

- Pt. I:** Rests in measures 33-35, then plays a melodic line starting in measure 36.
- Pt. II:** Plays a rhythmic accompaniment pattern of eighth notes.
- Pt. III:** Rests in measures 33-35, then plays a melodic line starting in measure 36.
- Pt. IV:** Plays a rhythmic accompaniment pattern of eighth notes.
- Piano:** Provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 38-42):

- Pt. I:** Plays a melodic line.
- Pt. II:** Plays a rhythmic accompaniment pattern.
- Pt. III:** Plays a melodic line.
- Pt. IV:** Plays a rhythmic accompaniment pattern.
- Piano:** Continues with harmonic support, featuring some chordal textures.

Sing Praise to God (B-flat Trp. Quartet Score) - 6

This musical score page contains measures 43 through 53. It is arranged for four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page. The piano part includes a triplet of eighth notes in measure 49.

Measures 43-47: All trumpet parts play a melodic line starting on G4. Dynamics range from *ff* to *f*. The piano accompaniment provides harmonic support with chords and a bass line.

Measures 48-53: The trumpet parts continue their melodic lines. Pt. I and Pt. II have rests in measures 48 and 49 before entering. Dynamics are marked *f*. The piano accompaniment continues with chords and a bass line, including a triplet in measure 49.

Sing Praise to God (B-flat Trp. Quartet Score) - 7

System 1 (Measures 52-55):

- Pt. I:** *mf*
- Pt. II:** *mf*
- Pt. III:** *mf*
- Pt. IV:** *mf*
- Piano:** *mf*

System 2 (Measures 56-59):

- Pt. I:** *f* (measures 56-57), *mp* (measures 58-59)
- Pt. II:** *f* (measures 56-57), *mp* (measures 58-59)
- Pt. III:** *f* (measures 56-57), *mp* (measures 58-59)
- Pt. IV:** *f* (measures 56-57), *mp* (measures 58-59)
- Piano:** *f*

Sing Praise to God (B-flat Trp. Quartet Score) - 8

60

Pt. I

Pt. II

Pt. III

Pt. IV

mf *mp* *f*

64

Pt. I

Pt. II

Pt. III

Pt. IV

mf *f* *ff*

64

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

64

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