

Sing Praise to God

For the Bob Jones University Trumpet Choir

Clarinet Quartet and Piano
Score (B-flat Transposition)

Bohemian Brethren's *Kirchengesänge*, 1566
Arranged by Faye Lopez

Triumphantly ♩ = 88

PART I

PART II

PART III

PART IV

PIANO

1

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Sing Praise to God (B-flat Clar. Quartet Score) - 2

This musical score is for a B-flat Clarinet Quartet and Piano. It consists of two systems of staves. The first system includes four parts for the clarinets (Pt. I, Pt. II, Pt. III, Pt. IV) and a grand staff for the piano. The second system includes the same four parts and piano grand staff. The score is in the key of B-flat major (two flats) and 4/4 time. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page. The piano part features a crescendo leading to a *mf* dynamic. The clarinet parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests. Measure numbers 5 and 10 are indicated at the beginning of their respective systems.

Sing Praise to God (B-flat Clar. Quartet Score) - 3

This musical score is for a B-flat Clarinet Quartet and piano accompaniment. It is divided into two systems, each with four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page. The first system starts at measure 15, and the second system starts at measure 19.

15

19

Sing Praise to God (B-flat Clar. Quartet Score) - 4

This musical score is for a B-flat Clarinet Quartet and piano accompaniment. It is divided into two systems. The first system covers measures 23 to 27, and the second system covers measures 28 to 32. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The four parts are labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The piano accompaniment is written in grand staff notation (treble and bass clefs). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 23-27):

- Measures 23-24: All parts enter with a dynamic of *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.
- Measures 25-27: The parts continue with melodic lines, while the piano accompaniment provides harmonic support with sustained chords and moving bass lines.

System 2 (Measures 28-32):

- Measures 28-31: The four parts are mostly silent, indicated by horizontal lines on their staves. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand.
- Measure 32: All parts re-enter with a dynamic of *mp*. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

Sing Praise to God (B-flat Clar. Quartet Score) - 5

This musical score is for a B-flat Clarinet Quartet and piano accompaniment. It is divided into two systems, each containing four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

System 1 (Measures 33-37):

- Pt. I:** Rests in measures 33-35, then plays a melodic line starting in measure 36.
- Pt. II:** Plays a rhythmic accompaniment throughout.
- Pt. III:** Rests in measures 33-35, then plays a melodic line starting in measure 36.
- Pt. IV:** Plays a rhythmic accompaniment throughout.
- Piano:** Provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 38-42):

- Pt. I:** Plays a melodic line throughout.
- Pt. II:** Rests in measures 38-40, then plays a melodic line starting in measure 41.
- Pt. III:** Rests in measures 38-40, then plays a melodic line starting in measure 41.
- Pt. IV:** Rests in measures 38-40, then plays a melodic line starting in measure 41.
- Piano:** Continues with harmonic support, featuring some chordal textures.

Sing Praise to God (B-flat Clar. Quartet Score) - 6

This musical score page contains measures 43 through 53. It is arranged for four B-flat Clarinet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a Piano accompaniment. The key signature is B-flat major (two flats). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page. The piano part features a triplet of eighth notes in measure 48.

Measures 43-47: All parts play a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment provides harmonic support with chords and a steady bass line.

Measures 48-53: The melodic lines continue, with some parts starting with a forte (*f*) dynamic. The piano accompaniment continues with a triplet of eighth notes in measure 48 and various chordal textures.

Sing Praise to God (B-flat Clar. Quartet Score) - 7

System 1 (Measures 52-55):

- Pt. I:** *mf*
- Pt. II:** *mf*
- Pt. III:** *mf*
- Pt. IV:** *mf*
- Piano:** *mf*

System 2 (Measures 56-59):

- Pt. I:** *f* (measures 56-57), *mp* (measures 58-59)
- Pt. II:** *f* (measures 56-57), *mp* (measures 58-59)
- Pt. III:** *f* (measures 56-57), *mp* (measures 58-59)
- Pt. IV:** *f* (measures 56-57), *mp* (measures 58-59)
- Piano:** *f*

Sing Praise to God (B-flat Clar. Quartet Score) - 8

60

Pt. I

Pt. II

Pt. III

Pt. IV

mf *f*

64

Pt. I

Pt. II

Pt. III

Pt. IV

mf *f* *ff*

64