

Sheep May Safely Graze

Mixed Brass Choir
Score (Transposed)

J. S. Bach
arranged by Tim Fisher

Flowing, *sempre legato*

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Horn

Trombone 1

Trombone 2

Tuba

mf

mf

mf

mf

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Sheep May Safely Graze - 2

Musical score for *Sheep May Safely Graze - 2*. The score consists of six staves: Flute 1, Flute 2, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The key signature is B-flat major (two flats). Measure 5: Flute 1 and Flute 2 play eighth-note patterns. Measure 6: Flute 1 and Flute 2 play eighth-note patterns. Measure 7: Flute 1 and Flute 2 play eighth-note patterns. Measure 8: Flute 1 and Flute 2 play eighth-note patterns. Measure 9: Flute 1 and Flute 2 play eighth-note patterns. Measure 10: Flute 1 and Flute 2 play eighth-note patterns. Measures 5-10 are marked *mp*. Measures 11-16 are marked *mf*.

Musical score for *Sheep May Safely Graze - 2*. The score consists of six staves: Flute 1, Flute 2, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The key signature is B-flat major (two flats). Measures 11-16: Flute 1 and Flute 2 remain silent. Trumpet 1 and Trumpet 2 play eighth-note patterns. Horn, Trombone 1, Trombone 2, and Tuba play eighth-note patterns. Measures 11-16 are marked *mf*. Measures 17-22: Flute 1 and Flute 2 play eighth-note patterns. Measures 17-22 are marked *mp*. Measures 23-28: Flute 1 and Flute 2 play eighth-note patterns. Measures 23-28 are marked *p*.

Sheep May Safely Graze - 3

Musical score for measures 19-25. The score includes parts for Fl. 1, Fl. 2, Tpt. 1, Tpt. 2, Horn, Tbn. 1, Tbn. 2, and Tuba. Measure 19 starts with rests for most instruments. Measures 20-21 feature rhythmic patterns with dynamics *mp* and *mf*. Measure 22 has a dynamic *f*. Measures 23-25 continue with rhythmic patterns and dynamics *mp* and *mf*.

Musical score for measures 26-32. The score includes parts for Fl. 1, Fl. 2, Tpt. 1, Tpt. 2, Horn, Tbn. 1, Tbn. 2, and Tuba. Measures 26-27 feature eighth-note patterns with dynamics *mf*. Measures 28-29 have dynamics *mp* and *mf*. Measures 30-32 continue with eighth-note patterns and dynamics *mp* and *mf*.

Sheep May Safely Graze - 4

Musical score for measures 33-38. The instrumentation includes Flute 1, Flute 2, Trombone 1, Trombone 2, Horn, Tuba, and Trombone 1. Measure 33: Flute 1 and Flute 2 play eighth-note patterns at *mf*. Measure 34: Flute 1 and Flute 2 play eighth-note patterns at *mf*. Measures 35-38: Trombone 1, Trombone 2, and Horn play sustained notes. Measures 35-38: Tuba plays sustained notes. Measures 35-38: Trombone 1 plays eighth-note patterns at *mp*.

Musical score for measures 39-44. The instrumentation includes Flute 1, Flute 2, Trombone 1, Trombone 2, Horn, Tuba, and Trombone 1. Measures 39-42: Flute 1 and Flute 2 play sixteenth-note patterns. Measures 43-44: Trombone 1, Trombone 2, and Horn play eighth-note patterns at *mf*. Measures 43-44: Tuba plays eighth-note patterns at *mf*. Measures 43-44: Trombone 1 plays eighth-note patterns at *mf*.

Sheep May Safely Graze - 5

Musical score for measures 46-52. The instrumentation includes Flute 1, Flute 2, Trombone 1, Trombone 2, Horn, Trombone 1, Trombone 2, and Tuba. The score shows various musical notes and rests across six staves. Measure 46 starts with Flute 1 and Flute 2 playing eighth notes. Measures 47-52 feature Trombone 1, Trombone 2, and Horn. Measure 52 ends with a bass note from the Tuba.

Musical score for measures 53-60. The instrumentation includes Flute 1, Flute 2, Trombone 1, Trombone 2, Horn, Trombone 1, Trombone 2, and Tuba. Measures 53-56 show a rhythmic pattern with eighth and sixteenth notes. Measures 57-60 introduce dynamic markings: *f*, *mf*, *mf*, and *f*. Measures 61-64 continue the rhythmic pattern with dynamic changes.

Sheep May Safely Graze - 6

Musical score for Sheep May Safely Graze - 6, page 6. The score includes parts for Flute 1, Flute 2, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, and Tuba. Measures 60-64 are shown. Dynamics include *mf*, *mp*, and $>$.

Fl. 1

Fl. 2

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Tuba

Musical score for Sheep May Safely Graze - 6, page 6. The score continues from the previous page, showing measures 65-70. Dynamics include *f*, *mf*, *mp*, and *mf*.

Fl. 1

Fl. 2

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Tuba

Sheep May Safely Graze - 7

Musical score for Sheep May Safely Graze, page 75. The score includes parts for Flute 1, Flute 2, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, and Tuba. The instrumentation is as follows:

- Fl. 1: Rests throughout.
- Fl. 2: Rests throughout.
- Tpt. 1: Starts with eighth-note pairs, followed by sixteenth-note patterns with dynamics *mf* and *p*.
- Tpt. 2: Starts with eighth-note pairs, followed by sixteenth-note patterns with dynamics *mf* and *p*.
- Horn: Eighth-note pairs followed by sixteenth-note patterns with dynamic *mf*.
- Tbn. 1: Rests throughout.
- Tbn. 2: Rests throughout.
- Tuba: Eighth-note pairs followed by sixteenth-note patterns with dynamic *p*.

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Musical score for Sheep May Safely Graze, page 83. The instrumentation is identical to page 75, with parts for Flute 1, Flute 2, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, and Tuba. The instrumentation is as follows:

- Fl. 1: Rests throughout.
- Fl. 2: Rests throughout.
- Tpt. 1: Starts with eighth-note pairs, followed by sixteenth-note patterns with dynamics *mp*, *mf*, and *f*.
- Tpt. 2: Starts with eighth-note pairs, followed by sixteenth-note patterns with dynamics *mp*, *mf*, and *f*.
- Horn: Starts with eighth-note pairs, followed by sixteenth-note patterns with dynamic *f*.
- Tbn. 1: Rests throughout.
- Tbn. 2: Rests throughout.
- Tuba: Starts with eighth-note pairs, followed by sixteenth-note patterns with dynamics *mp*, *mf*, and *mp*.

A large red diagonal watermark "Preview Score" is overlaid across the page.

Sheep May Safely Graze - 8

Fl. 1

Fl. 2

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Tuba

Score

Fl. 1

Fl. 2

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Tuba

Preview

Score

poco ritard.

poco ritard.

poco ritard.

poco ritard.

poco ritard.

poco ritard.

poco ritard.