

# Second Coming Medley

(What If It Were Today?; Jesus Is Coming Again; Christ Returneth)

Tuba Solo and Piano  
Score

Morris/Peterson/McGranahan  
arranged by Paul Jantz

Brilliant

SOLO

PIANO

4

Flowing - in two, legato

The musical score is written for Tuba Solo and Piano. It consists of two systems. The first system is marked 'Brilliant' and includes dynamics 'f' and 'mf'. The second system is marked '4' and 'Flowing - in two, legato', with a 'mf' dynamic. A large red 'PREVIEW SCORE' watermark is overlaid on the score.

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# Second Coming Medley (Tuba Solo score) - 2

9

9

14

14

19

19

*p*

*mp*

*mf*

*f*

*sva*



# Second Coming Medley (Tuba Solo score) - 4

38

mf

38

mf

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

41

mp

41

mp

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

45

mf

45

mf

Lead. \* Lead. \* Lead. \* Lead. \*

# Second Coming Medley (Tuba Solo score) - 5

49

49 *f*

Measures 49-52 of the tuba solo. The staff is in bass clef with a key signature of three flats. Measure 49 starts with a forte (*f*) dynamic. The music consists of quarter and eighth notes.

49 *f* *gva*

Measures 49-52 of the piano accompaniment. The score is in grand staff (treble and bass clefs) with a key signature of three flats. Measure 49 starts with a forte (*f*) dynamic. The music features chords and moving lines in both hands. A *gva* (glissando) marking is present in measure 51. A *ped.* (pedal) marking with an asterisk is in measure 50.

53

*poco accelerando*

53 *f*

Measures 53-56 of the tuba solo. The staff is in bass clef with a key signature of three flats. Measure 53 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

53 *poco accelerando* *f* *gva*

Measures 53-56 of the piano accompaniment. The score is in grand staff with a key signature of three flats. Measure 53 starts with a forte (*f*) dynamic and a *poco accelerando* marking. The music features chords and moving lines in both hands. A *gva* (glissando) marking is present in measure 55.

57

Tempo primo

57

Measures 57-60 of the tuba solo. The staff is in bass clef with a key signature of three flats. Measure 57 starts with a *Tempo primo* marking. The music consists of quarter and eighth notes.

57

Measures 57-60 of the piano accompaniment. The score is in grand staff with a key signature of three flats. Measure 57 starts with a *Tempo primo* marking. The music features chords and moving lines in both hands.

# Second Coming Medley (Tuba Solo score) - 6

62

62

67

*mf*

67

3

3

3

3

*mf*

71

*f*

71

*f*

*mf*

# Second Coming Medley (Tuba Solo score) - 7

75

Musical score for measures 75-78. The bass line consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment features triplet eighth notes in the right hand and chords in the left hand. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

79

*poco ritard.*

*marked*

Musical score for measures 79-82. The bass line starts with a *f* dynamic, then changes to *mp* and *mf*. The piano accompaniment includes chords and melodic lines. The time signature changes from 7/4 to 6/4. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

83

*poco ritard.*

Musical score for measures 83-86. The bass line features accents and a *f* dynamic. The piano accompaniment includes chords and melodic lines. The time signature changes from 6/4 to 3/4. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

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