

Second Coming Medley

(What If It Were Today?; Jesus Is Coming Again; Christ Returneth)

Trumpet Solo and Piano
Score (B-flat Transposition)

Morris/Peterson/McGranahan
arranged by Paul Jantz

The musical score is divided into two systems. The first system, labeled 'SOLO' and 'PIANO', begins with the instruction 'Brilliant' and a dynamic marking of *f*. The trumpet part features a melodic line with eighth and quarter notes, while the piano accompaniment consists of chords and moving lines in both hands. The second system, starting at measure 4, is marked 'Flowing - in two, legato' and *mf*. The trumpet part plays a steady eighth-note pattern, and the piano accompaniment features a rhythmic pattern of eighth notes with accents.

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Second Coming Medley (Trp. Solo score) - 2

This musical score is for a trumpet solo, measures 9 through 19. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is presented in three systems, each with a trumpet staff and a grand piano accompaniment.

System 1 (Measures 9-13): The trumpet part begins with a melodic line. Dynamics include *p* (piano) and accents. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 14-18): The trumpet part continues with a melodic line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sva* (sforzando). The piano accompaniment features chords and moving lines, with *sva* markings in the right hand.

System 3 (Measures 19-19): The trumpet part concludes with a melodic line. Dynamics include *f* (forte). The piano accompaniment features chords and moving lines, with *f* markings in the right hand.

A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Second Coming Medley (Trp. Solo score) - 3

24 *mf* *f*

29 *mp* *f*

34 *ritard.* *mp* *Espressivo - a little slower*

34 *ritard.* *mp*

8va

8va

ritard.

Lea. * *Lea.* * *Lea.* *

Second Coming Medley (Trp. Solo score) - 4

38 *mf*

38 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

41 *mp*

41 *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

45 *mf*

45 *mf*

Ped. * Ped. * Ped. * Ped. *

The image displays a musical score for a trumpet solo, titled "Second Coming Medley (Trp. Solo score) - 4". The score is presented in three systems, each consisting of a trumpet staff and a piano accompaniment staff. The key signature is B-flat major (two flats). The first system covers measures 38 to 40, the second system covers measures 41 to 43, and the third system covers measures 45 to 47. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include "Ped." (pedal) and "*" (accents). A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire page.

Second Coming Medley (Trp. Solo score) - 5

49 *f*

49 *f* *gva*

Ped. *

53 *poco accelerando*

53 *poco accelerando* *f* *gva*

57 *Tempo primo*

57

Second Coming Medley (Trp. Solo score) - 6

62

62

67

67

71

71

mf

f

mf

f

mf

Second Coming Medley (Trp. Solo score) - 7

75

75

79

f *poco ritard.* *mp* *mf* *marked*

79

f *mp*

83

f *poco ritard.*

83

mf *f* *8vb* *8vb*

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