

# Second Coming Medley

(What If It Were Today?; Jesus Is Coming Again; Christ Returneth)

Trombone Solo and Piano  
Score

Morris/Peterson/McGranahan  
arranged by Paul Jantz

Brilliant

SOLO *f* *mf*

PIANO *f*

4 Flowing - in two, legato

4 *mf*

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# Second Coming Medley (Tbn. Solo score) - 2

9

9

*p*

*p*

This system contains measures 9 through 13. The top staff is a bass clef line with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with accompaniment. Dynamics include *p* (piano) and accents.

14

14

*mp* *mf*

*mp* *mf* *sva*

*sva*

This system contains measures 14 through 18. The top staff continues the melodic line. The bottom two staves continue the accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sva* (sforzando).

19

19

*f*

*f*

This system contains measures 19 through 23. The top staff continues the melodic line. The bottom two staves continue the accompaniment. Dynamics include *f* (forte).

# Second Coming Medley (Tbn. Solo score) - 3

24

*mf* *f*

24

29

*mp* *f*

29

*mf* *f*

34

*ritard.* *mp*

Espressivo - a little slower

34

*ritard.* *mp*

*8va*

*8va*

*Led.* \* *Led.* \* *Led.* \*

# Second Coming Medley (Tbn. Solo score) - 4

38

*mf*

38

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

*mp*

41

*mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

45

*mf*

45

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

# Second Coming Medley (Tbn. Solo score) - 5

49 *f*

49 *f* *8va*

53 *poco accelerando*

53 *poco accelerando* *f* *8va*

57 *Tempo primo*

57

*Red. \**

*Preview SCORE*

# Second Coming Medley (Tbn. Solo score) - 6

62

62

67

*mf*

67

3

3

*mf*

71

*f*

71

*f*

*mf*

This musical score is for a tuba solo. It consists of three systems of music, each with a bass staff and a piano accompaniment staff. The first system (measures 62-66) features a melodic line in the bass staff and a piano accompaniment with chords and some triplets. The second system (measures 67-70) includes triplets in both staves and a dynamic marking of *mf*. The third system (measures 71-74) features a melodic line in the bass staff and a piano accompaniment with a dynamic marking of *f* and *mf*. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

# Second Coming Medley (Tbn. Solo score) - 7

75

75

79

79

83

83

*f* *poco ritard.* *mp* *mf*

*f* *mp*

*f* *poco ritard.* *mf* *f*

8vb 8vb

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