

# Second Coming Medley

(What If It Were Today?; Jesus Is Coming Again; Christ Returneth)

Tenor Saxophone Solo and Piano  
Score (B-flat Transposition)

Morris/Peterson/McGranahan  
arranged by Paul Jantz

SOLO

PIANO

Brilliant

*f* *mf*

4

Flowing - in two, legato

*mf*

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# Second Coming Medley (T. Sax. Solo score) - 2

This musical score is for a Tenor Saxophone solo, with piano accompaniment. It is divided into three systems of music, each starting with a measure number (9, 14, and 19). The key signature is B-flat major (two flats). The first system (measures 9-13) features a saxophone line with dynamics *p* and *mp*, and piano accompaniment with dynamics *p* and *mp*. The second system (measures 14-18) continues the saxophone line with dynamics *mp* and *mf*, while the piano accompaniment includes markings for *mp*, *mf*, and *δ va*. The third system (measures 19-23) shows the saxophone line with a dynamic of *f*, and the piano accompaniment with a dynamic of *f*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

# Second Coming Medley (T. Sax. Solo score) - 3

24

*mf*  $\triangleleft$  *f*

24

29

*mp*  $\triangleleft$  *f*

29

*mf* *f*

34

*ritard.* *Espressivo - a little slower*

*mp*

34

*ritard.* *8va*

*mp*

*ritard.* *8va*

*Red.* \* *Red.* \*



# Second Coming Medley (T. Sax. Solo score) - 5

49 *f*

49 *f* *8va*

*Red.*

53 *poco accelerando*

53 *poco accelerando* *f* *8va*

57 *Tempo primo*

57

# Second Coming Medley (T. Sax. Solo score) - 6

This musical score is for a Tenor Saxophone solo, measures 62 through 71. The key signature is one sharp (F#) and the time signature is 4/4. The score is presented in two systems, each with a treble clef staff for the saxophone and a grand staff (treble and bass clefs) for piano accompaniment. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

**Measure 62:** The saxophone part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The piano accompaniment consists of chords in the bass register.

**Measure 67:** The saxophone part features a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The piano accompaniment includes triplet eighth notes in both hands. Dynamics include *mf* (mezzo-forte).

**Measure 71:** The saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The piano accompaniment features a long horizontal line in the bass register, followed by chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

# Second Coming Medley (T. Sax. Solo score) - 7

75

75

79

79

83

83

*f* *poco ritard.* *mp* *mf* *marked*

*mf* *f* *poco ritard.*

8vb

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