

Second Coming Medley

(What If It Were Today?; Jesus Is Coming Again; Christ Returneth)

Oboe Solo and Piano
Score

Morris/Peterson/McGranahan
arranged by Paul Jantz

SOLO

PIANO

Brilliant

f *mf*

Flowing - in two, legato

mf

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Second Coming Medley (Oboe Solo score) - 2

9

9

p

p

This system contains measures 9 through 13. The oboe part (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a piano (*p*) marking in the oboe part and a piano (*p*) marking in the piano part.

14

14

mp *mf*

mp *mf* *sva*

sva

This system contains measures 14 through 18. The oboe part (top staff) continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*) markings in both parts, and a *sva* (sustained) marking in the piano part.

19

19

f

f

This system contains measures 19 through 23. The oboe part (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a forte (*f*) marking in both parts.

Second Coming Medley (Oboe Solo score) - 3

24

mf *f*

24

29

mp *f*

29

mf *f*

34

ritard. *Espressivo - a little slower* *mp*

34

ritard. *mp*

8va

8va

Ped. * *Ped.* * *Ped.* *

Second Coming Medley (Oboe Solo score) - 4

38 *mf*

38 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

41 *mp*

41 *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

45 *mf*

45 *mf*

Ped. * Ped. * Ped. * Ped. *

Second Coming Medley (Oboe Solo score) - 5

49 *f*

49 *f* *gva*

Red. *

53 *poco accelerando* *f*

53 *poco accelerando* *f* *gva*

57 *Tempo primo*

57

Second Coming Medley (Oboe Solo score) - 6

This musical score is for an Oboe Solo, measures 62 through 71. It is presented in a two-staff format: a single treble clef staff for the Oboe and a grand staff (treble and bass clefs) for the Piano accompaniment. The score is divided into three systems. The first system covers measures 62-66, the second covers measures 67-70, and the third covers measures 71-71. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features triplet patterns in measures 67-70 and a sustained chord in measure 71. A large red watermark reading "Preview SCORE" is overlaid diagonally across the page.

62

62

67

67

71

71

mf

f

mf

Second Coming Medley (Oboe Solo score) - 7

75

75

79

79

83

83

f *poco ritard.* *mp* *mf* *marked*

mf *f* *poco ritard.* *8vb* *8vb*

The musical score consists of three systems. The first system (measures 75-78) features a melodic line in the oboe and piano accompaniment with triplets. The second system (measures 79-82) includes dynamic markings (*f*, *poco ritard.*, *mp*, *mf*, *marked*) and changes in time signature (7/4, 6/4). The third system (measures 83-86) continues the melodic and accompaniment lines, ending with *8vb* markings. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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