

Second Coming Medley

(What If It Were Today?; Jesus Is Coming Again; Christ Returneth)

Bassoon Solo and Piano
Score

Morris/Peterson/McGranahan
arranged by Paul Jantz

SOLO

PIANO

Brilliant

f *mf*

4

Flowing - in two, legato

mf

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Second Coming Medley (Bsn. Solo score) - 2

This musical score is for a Bass Solo, measures 9 through 22. It is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score consists of three systems, each with a bass line and a piano accompaniment.

- System 1 (Measures 9-13):** The bass line begins with a melodic phrase. The piano accompaniment features chords and moving lines in both hands. Dynamics include *p* (piano).
- System 2 (Measures 14-18):** The bass line continues with a similar melodic pattern. The piano accompaniment includes chords and moving lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A marking δva is present above the piano part.
- System 3 (Measures 19-22):** The bass line features a more active melodic line. The piano accompaniment includes chords and moving lines. Dynamics include *f* (forte). A marking δva is present above the piano part.

A large red watermark "Preview Score" is overlaid diagonally across the entire page.

Second Coming Medley (Bsn. Solo score) - 3

24

mf *f*

24

29

mp *f*

29

mf *f*

34

Espressivo - a little slower

ritard. *mp*

34

ritard. *mp*

8va

Ped. *** *Ped.* ***

Second Coming Medley (Bsn. Solo score) - 4

38

mf

38

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

41

mp

41

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

45

mf

45

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

Second Coming Medley (Bsn. Solo score) - 5

49 *f*

49 *f* *8va*

53 *poco accelerando* *f*

53 *poco accelerando* *8va* *f*

57 *Tempo primo*

57

Red watermark: PREVIEW SCORE

Second Coming Medley (Bsn. Solo score) - 6

62

62

67

mf

67

3

3

3

3

mf

71

f

71

f

mf

The image displays a musical score for a Bassoon Solo, specifically measures 62 through 71. The score is presented in two systems, each containing a bass staff and a piano accompaniment staff. The first system covers measures 62 to 66, and the second system covers measures 67 to 71. The bass staff in the first system features a melodic line with a slur over measures 62-63 and a series of eighth notes in measures 64-66. The piano accompaniment consists of chords in the left hand and single notes in the right hand. The second system begins with a dynamic marking of *mf* in the bass staff. Measures 67-68 feature triplets in both staves. The dynamic marking changes to *f* in measure 70, and then back to *mf* in measure 71. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page.

Second Coming Medley (Bsn. Solo score) - 7

75

75

79

79

83

83

f *poco ritard.* *mp* *mf*

f *mp*

f *mf*

8vb *8vb*

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