

Second Coming Medley

(What If It Were Today?; Jesus Is Coming Again; Christ Returneth)

Alto Saxophone Solo and Piano
Score (E-flat Transposition)

Morris/Peterson/McGranahan
arranged by Paul Jantz

Brilliant

SOLO

PIANO

f *mf*

4

Flowing - in two, legato

mf

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Second Coming Medley (A. Sax. Solo score) - 2

This musical score is for a saxophone solo and piano accompaniment. It is divided into three systems of staves, each starting with a measure number (9, 14, and 19). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone part is written in a single treble clef. The piano accompaniment is written in grand staff notation (treble and bass clefs). Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). There are also markings for δva (delta va) in the piano part. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Second Coming Medley (A. Sax. Solo score) - 3

24

mf *f*

24

29

mp *f*

29

mf *f*

34

ritard. *mp* *Espressivo - a little slower*

34

ritard. *8va* *mp*

Led. * *Led.* * *Led.* *

Second Coming Medley (A. Sax. Solo score) - 4

38 *mf*

38 *mf*

Lead. * Lead. * Lead. * Lead. * Lead. *

41 *mp*

41 *mp*

Lead. * Lead. * Lead. * Lead. * Lead. *

45 *mf*

45 *mf*

Lead. * Lead. * Lead. * Lead. *

The image displays a musical score for a saxophone solo and piano accompaniment. It is divided into three systems, each with a saxophone staff on top and a piano grand staff (treble and bass clefs) on the bottom. The first system covers measures 38 to 40, the second system covers measures 41 to 43, and the third system covers measures 44 to 45. The key signature is B-flat major (two flats). The tempo is not explicitly stated. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a rhythmic pattern of eighth notes and quarter notes, often with a 'Lead.' (lead-in) or 'Lead.' (lead-out) marking. A large, semi-transparent red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Second Coming Medley (A. Sax. Solo score) - 5

49 *f*

49 *f* *gva*

53 *poco accelerando* *f*

53 *poco accelerando* *f* *gva*

57 *Tempo primo*

57

Red. *

Preview SCORE

Second Coming Medley (A. Sax. Solo score) - 6

This musical score is for a saxophone solo and piano accompaniment. It is divided into three systems, each with a saxophone staff and a piano grand staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 62-66):
The saxophone part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

System 2 (Measures 67-70):
The saxophone part features a melodic line with a slur over measures 67-70. Measure 67 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Measures 68-70 contain eighth-note triplets: G4-A4-B4, A4-B4-C5, and B4-A4-G4. The piano accompaniment includes triplets in the right hand and chords in the left hand. Dynamics include *mf* and *f*.

System 3 (Measures 71-74):
The saxophone part continues with a melodic line. Measure 71 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Measure 72 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Measure 73 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Measure 74 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment features chords and a long horizontal line in the right hand. Dynamics include *f* and *mf*.

Second Coming Medley (A. Sax. Solo score) - 7

75

75

79

79

83

83

f *poco ritard.* *mp* *mf* *marked*

f *mf* *f* *poco ritard.*

mf *f* *8vb* *8vb*

The image shows a musical score for saxophone and piano. It consists of three systems of staves. The first system (measures 75-78) features a saxophone line with a melodic line and a piano accompaniment with triplet patterns. The second system (measures 79-82) includes dynamic markings such as *f*, *poco ritard.*, *mp*, and *mf*, along with a *marked* instruction. The third system (measures 83-86) continues the piece with dynamics *mf*, *f*, and *poco ritard.*, and includes *8vb* markings for the piano part. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

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