

# Savior, Like a Shepherd Lead Us

Mixed TTB Saxophone Trio and Piano  
Low Version  
Score (Transposed)

William Bradbury  
arranged by Seth Custer

The musical score is arranged in two systems. The first system contains three staves for saxophones, labeled PART I, PART II, and PART III. Each staff is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Espressivo* with a quarter note equal to 80 beats per minute. The second system contains two staves for piano, labeled PIANO. The upper staff is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, starting with a piano (*p*) dynamic. The lower staff is in a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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Savior, Like a Shepherd Lead Us (TTB Sax. Trio Score) - 2

The image displays a musical score for a saxophone trio and piano accompaniment. It is divided into two systems of music.

**System 1 (Measures 5-8):**

- Saxophones:** Three staves (Soprano, Alto, Tenor) are shown. Measures 5-8 contain rests for all three parts.
- Piano:** Treble and Bass clefs. Measure 5 starts with a treble clef and a key signature of two sharps (F# and C#). The right hand features a melodic line with triplets and eighth notes. The left hand provides a bass line with triplets and chords.

**System 2 (Measures 9-12):**

- Saxophones:** Three staves. Measure 9 begins with a *p* (piano) dynamic marking. The parts contain melodic lines with eighth and quarter notes.
- Piano:** Treble and Bass clefs. Measure 9 starts with a treble clef and a key signature of two sharps. The right hand has a melodic line with triplets and eighth notes. The left hand features a bass line with triplets and chords.

A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Savior, Like a Shepherd Lead Us (TTB Sax. Trio Score) - 3

This musical score is for a saxophone trio and piano accompaniment. It is divided into two systems, each with three staves. The first system (measures 13-16) features three saxophones in the upper staves and piano accompaniment in the lower staves. The piano part includes triplet patterns in both hands. The second system (measures 17-20) continues the piece with similar instrumentation. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Savior, Like a Shepherd Lead Us (TTB Sax. Trio Score) - 4

The musical score is divided into two systems. The first system covers measures 21 through 24. It consists of three vocal staves and a piano accompaniment. The vocal parts feature eighth and quarter notes, with some measures in 2/4 time and others in 4/4 time. The piano accompaniment includes triplet markings and slurs. The second system covers measures 25 through 28. It also consists of three vocal staves and a piano accompaniment. The vocal parts are mostly rests, with some notes in measure 28. The piano accompaniment features triplet markings and a 'rit.' marking. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Savior, Like a Shepherd Lead Us (TTB Sax. Trio Score) - 5

29

*mp*

This system contains measures 29 through 33. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the second measure. A large red watermark 'Preview Score' is overlaid diagonally across the page.

34

34

This system contains measures 34 through 38. It features four staves: a top staff with a treble clef, a second staff with a treble clef, a third staff with a treble clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one flat (Bb). The music continues with rhythmic patterns and rests. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Savior, Like a Shepherd Lead Us (TTB Sax. Trio Score) - 6

The image displays a musical score for a saxophone trio and piano accompaniment. The score is divided into two systems, each containing three staves for saxophones and two staves for piano accompaniment. The first system covers measures 39 to 42, and the second system covers measures 43 to 46. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts feature melodic lines with dynamics such as *p* (piano) and *mf* (mezzo-forte). The piano accompaniment includes chords and triplet patterns, with dynamics like *mp* (mezzo-piano) and *p*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page. In the bottom right of the piano part, there is a marking "Sva" above a triplet.

Savior, Like a Shepherd Lead Us (TTB Sax. Trio Score) - 7

46

46

46

50

*broaden slightly*

*mf*

*mf*

*mf*

50

*broaden slightly*

50

*mf*

Savior, Like a Shepherd Lead Us (TTB Sax. Trio Score) - 8

54

54

54

*f*

54

3 3 3 3 3 3 3 3

This section contains measures 54 through 57. It features three saxophone parts and piano accompaniment. The saxophones play a melody starting with a half note rest, followed by quarter notes. The piano accompaniment consists of chords in the right hand and triplets in the left hand. Dynamic markings include *f* and accents.

58

*a tempo (but slightly slower)*

rall.

58

58

*a tempo (but slightly slower)*

rall.

*p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

This section contains measures 58 through 61. The tempo marking is *a tempo (but slightly slower)*. The saxophone parts have whole rests, with a *rall.* (ritardando) marking. The piano accompaniment features chords in the right hand and a triplet eighth-note pattern in the left hand, starting with a *p* (piano) dynamic marking.



Savior, Like a Shepherd Lead Us (TTB Sax. Trio Score) - 9

62 *mp*

*mf*

*mp*

62 *mp*

62

65 *poco rall.* *p*

*poco rall.* *p*

*poco rall.* *p*

65 *poco rall.* *p*

65

3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3

Savior, Like a Shepherd Lead Us (TTB Sax. Trio Score) - 10

The image displays a musical score for a Saxophone Trio and Piano. The score is divided into two systems. The top system consists of three staves for saxophones (Soprano, Alto, and Tenor) and one staff for the piano. The saxophone parts feature long, sustained notes with a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The piano part includes triplet patterns in both the right and left hands, with a *rit.* marking. A large red watermark reading "Preview Score" is overlaid diagonally across the score.

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