

# Savior, Like a Shepherd Lead Us

Mixed Instrumental Trio and Piano  
High Version  
E-flat Alto Saxophone Score

William Bradbury  
arranged by Seth Custer

*Espressivo* - ♩ = 80

PART I

PART II

PART III

PIANO

*Espressivo* - ♩ = 80

*p*

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# Savior, Like a Shepherd Lead Us (A. Sax. sc) - 2

5

9

*p*

9

*p*

9

Savior, Like a Shepherd Lead Us (A. Sax. sc) - 3

This musical score is for the third system of the piece 'Savior, Like a Shepherd Lead Us' for Alto Saxophone and Piano. It consists of three systems of music, each with a saxophone part and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The saxophone part is in treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 13-16) features a piano (*p*) dynamic. The second system (measures 17-20) features a mezzo-piano (*mp*) dynamic. The piano accompaniment in both systems is characterized by a steady eighth-note triplet pattern. The saxophone part in the first system has a melodic line with eighth and sixteenth notes, while the second system has a more rhythmic, eighth-note pattern. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.



Savior, Like a Shepherd Lead Us (A. Sax. sc) - 5

29

*mp*

29

29

34

34

34

This musical score is for the piece 'Savior, Like a Shepherd Lead Us' (A. Sax. sc) - 5. It consists of three systems of music. The first system (measures 29-33) features a saxophone part with a dynamic marking of *mp* and a piano accompaniment. The second system (measures 34-38) continues the saxophone and piano parts. The third system (measures 39-43) shows the saxophone part with a crescendo hairpin and the piano part with a decrescendo hairpin. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.



Savior, Like a Shepherd Lead Us (A. Sax. sc) - 7

This musical score is for the Alto Saxophone and Piano parts of the hymn "Savior, Like a Shepherd Lead Us". It consists of two systems of music, each with three staves. The first system (measures 46-49) features a melodic line in the saxophone and piano accompaniment with triplets. The second system (measures 50-53) includes performance markings such as "broaden slightly" and "mf" (mezzo-forte). The score is overlaid with a large red "Preview Score" watermark.

46

46

46

50

*broaden slightly*

*mf*

*mf*

*mf*

50

*broaden slightly*

*mf*

50



Savior, Like a Shepherd Lead Us (A. Sax. sc) - 9

This musical score is for the Alto Saxophone and Piano parts of the hymn "Savior, Like a Shepherd Lead Us". It consists of two systems of music, each with three staves for the saxophone and two for the piano.

**System 1 (Measures 62-64):**  
The saxophone part begins at measure 62 with a melodic line. The piano accompaniment features a bass line with triplets and chords. The dynamic marking *mp* (mezzo-piano) is indicated for both parts.

**System 2 (Measures 65-67):**  
The saxophone part continues with a melodic line. The piano accompaniment features a bass line with triplets and chords. The dynamic marking *poco rall.* (poco rallentando) is indicated for both parts, and the piano part includes a *p* (piano) marking. The tempo changes from 2/4 to 4/4.

**System 3 (Measures 68-70):**  
The saxophone part continues with a melodic line. The piano accompaniment features a bass line with triplets and chords. The dynamic marking *poco rall.* is indicated for both parts, and the piano part includes a *p* marking. The tempo changes from 2/4 to 4/4.

**System 4 (Measures 71-73):**  
The saxophone part continues with a melodic line. The piano accompaniment features a bass line with triplets and chords. The dynamic marking *poco rall.* is indicated for both parts, and the piano part includes a *p* marking. The tempo changes from 2/4 to 4/4.

Savior, Like a Shepherd Lead Us (A. Sax. sc) - 10

The image displays a musical score for the hymn "Savior, Like a Shepherd Lead Us" in A. Sax. sc. The score is divided into two systems. The first system consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal staves begin with a whole note chord on the first measure, followed by a long note on the second measure. The piano accompaniment features a melodic line with triplets and a bass line with chords. The second system continues the vocal and piano parts. The piano part includes a prominent triplet melody in the right hand and a supporting bass line in the left hand. The score includes performance markings such as "rit." (ritardando) and "p" (piano). A large red watermark "Preview Score" is overlaid diagonally across the page.

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