

Savior, Like a Shepherd Lead Us

William B. Bradbury
arranged by Duane Ream

Instrumental Solo and Piano
Trombone

1 Moderato - espressivo

SOLO

1 Moderato - espressivo

PIANO

mp

4

mf

4

4

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Savior, Like a Shepherd Lead Us (Tbn. solo score) - 2

This musical score is for a Tuba solo of the hymn "Savior, Like a Shepherd Lead Us". It is arranged in three systems, each containing three staves: a bass staff for the tuba, a grand staff (treble and bass) for piano accompaniment, and a bass staff for the tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 7 and ends at measure 13. A large red watermark "Preview Score" is overlaid diagonally across the page. The piano accompaniment features chords and arpeggiated figures. The tuba part includes a melodic line with some rests and a triplet in measure 10. Dynamics include *f* and *mf*.

7

7

7

10

10

10

13

13

13

f

mf

Savior, Like a Shepherd Lead Us (Tbn. solo score) - 3

16

poco rit.

16

3 3

poco rit.

16

19 *a tempo*

19

a tempo

8va

19

22

22

22

This musical score is for a Tuba solo. It consists of three systems of music. The first system covers measures 16 to 18, featuring a tuba line and piano accompaniment. The piano part includes triplet markings. The second system covers measures 19 to 21, with a tempo change to 'a tempo' and an octave shift ('8va') indicated for the piano part. The third system covers measures 22 to 24, continuing the piano accompaniment. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Savior, Like a Shepherd Lead Us (Tbn. solo score) - 4

25 *mp*

25 *f*

28

28

31 *mf*

31 *f*

6

7

3

3

3

3

Detailed description: This is a musical score for a tuba solo, consisting of three systems of music. Each system includes a tuba line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 25-27) features a tuba line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a descending eighth-note line. The piano accompaniment has a treble clef with chords and a bass clef with a simple bass line. The second system (measures 28-30) continues the tuba line with quarter notes F3, G3, A3, B3, C4, and D4. The piano accompaniment features more complex chords and a bass line with a sharp sign. The third system (measures 31-33) includes a tuba line with a half note E4, quarter notes F4, G4, and A4. The piano accompaniment has a treble clef with chords and a bass clef with a bass line. The score includes dynamic markings: *mp* (mezzo-piano) at measure 25, *f* (forte) at measure 25, *mf* (mezzo-forte) at measure 31, and *f* (forte) at measure 31. There are also articulation marks like accents and slurs. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Savior, Like a Shepherd Lead Us (Tbn. solo score) - 6

43

43

43

ritard. *mp*

ritard. *p*

8vb

The image shows a musical score for a tuba solo. It consists of three staves. The top staff is a single bass clef line with a measure rest in the first measure and a long note in the second measure. The middle and bottom staves are grand staff notation (treble and bass clefs). The first measure of the grand staff contains chords and a melodic line. The second measure features a dynamic change to *mp* and a *ritard.* marking. The third measure has a dynamic change to *p* and another *ritard.* marking. The fourth measure contains a chord marked *8vb*. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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