

# Savior, Like a Shepherd Lead Us

Instrumental Solo and Piano  
Score (concert pitch)

William B. Bradbury  
arranged by Duane Ream

The musical score is presented in two systems. The first system includes a SOLO part and a PIANO part. The SOLO part is written on a single treble clef staff with a common time signature (C) and a key signature of two flats (B-flat and E-flat). It begins with a first-measure rest. The PIANO part consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Both start with a first-measure rest. The tempo and mood are indicated as 'Moderato - espressivo'. The dynamic marking *mp* (mezzo-piano) is placed above the piano part. The second system continues the piano accompaniment, with a first-measure rest in the right-hand staff and a dynamic marking of *mf* (mezzo-forte) in the left-hand staff. A large, diagonal red watermark reading 'PREVIEW SCORE' is overlaid across the entire musical score.

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# Savior, Like a Shepherd Lead Us (solo concert pitch score) - 2

7

7

7

10

10

10

13

13

13

*f*

*mf*

3

3

# Savior, Like a Shepherd Lead Us (solo concert pitch score) - 3

16

*poco rit.*

16

3

3

*poco rit.*

19

*a tempo*

19

8va

*a tempo*

19

22

22

22

# Savior, Like a Shepherd Lead Us (solo concert pitch score) - 4

25 *mp*

25 *f*

28

28

31 *mf*

31 6 7 *f* 3 3 3 3

# Savior, Like a Shepherd Lead Us (solo concert pitch score) - 5

34 *f*

34 3 3 3 3 3 3

37 *poco rit.* *mf* *8va*

37 *poco rit.*

40 *a tempo*

40 *mf a tempo* *mp*

Savior, Like a Shepherd Lead Us (solo concert pitch score) - 6

43

ritard. mp

43

ritard. p

43

Sub

Preview Score

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