

# Savior, Like a Shepherd Lead Us

Instrumental Solo and Piano  
Bassoon

William B. Bradbury  
arranged by Duane Ream

1 Moderato - espressivo

SOLO

1 Moderato - espressivo

PIANO

*mp*

4

4

4

*mf*

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# Savior, Like a Shepherd Lead Us (Bsn. solo score) - 2

7

7

7

10

10

10

13

13

13

*mf*

# Savior, Like a Shepherd Lead Us (Bsn. solo score) - 3

16

*poco rit.*

16

3 3

*poco rit.*

16

19 *a tempo*

19 *a tempo*

8va

19

22

22

22

The image displays a musical score for a Bsn. solo score, titled "Savior, Like a Shepherd Lead Us (Bsn. solo score) - 3". The score is presented in three systems, each with three staves: a bass staff for the solo instrument, a grand staff (treble and bass) for piano accompaniment, and a separate bass staff for the piano accompaniment. The first system (measures 16-18) features a tempo marking of *poco rit.* and includes a triplet of eighth notes in the piano accompaniment. The second system (measures 19-21) features a tempo marking of *a tempo* and includes an *8va* marking above the piano accompaniment. The third system (measures 22-24) continues the piano accompaniment. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

# Savior, Like a Shepherd Lead Us (Bsn. solo score) - 4

25 *mp*

25 *f*

28

28

31 *mf*

31 6 7 *f* 3 3 3 3

Detailed description: This is a musical score for a Bsn. solo score, measures 25-31. The score is written for bass clef and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system (measures 25-27) features a bass line starting with a half note G2 and a piano accompaniment of chords and eighth notes. The second system (measures 28-30) continues the bass line and piano accompaniment. The third system (measures 31-33) includes a bass line with a fermata over measure 31, followed by a piano accompaniment with a sixteenth-note scale in the right hand and eighth-note patterns in the left hand. Dynamics include *mp*, *f*, and *mf*. Fingerings are indicated with numbers 6 and 7. Trills are marked with '3'.



Savior, Like a Shepherd Lead Us (Bsn. solo score) - 6

The image displays a musical score for the hymn "Savior, Like a Shepherd Lead Us". It consists of three staves. The top staff is a Bassoon (Bsn.) solo score, starting at measure 43 with a half note G2, a quarter rest, a quarter note G2, and a half note G2. The middle and bottom staves are piano accompaniment, also starting at measure 43. The piano part includes dynamic markings such as *ritard.*, *mp*, and *p*. A large red watermark "Preview Score" is overlaid diagonally across the score.

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