

# Savior, Like a Shepherd Lead Us

Trombone Quartet  
Score (Concert Pitch)

William B. Bradbury  
arranged by Gina Sprunger

Relaxed, pastoral (♩ = c. 90)

PART I

PART II

PART III

PART IV

*mp*

*mp*

*mp*

*mp*

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*mp*

*mp*

*mp*

*mp*

6

*mf*

*mf*

*mf*

*mf*

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# Savior, Like a Shepherd Lead Us (Tbn. Quartet Score) - 2

12

mf

mp

mf

mp

18

mp

mp

mf

mf

poco rit.

a tempo

mf

mp

mf

poco rit.

a tempo

mf

mp

mf

poco rit.

a tempo

mf

mp

mf

Savior, Like a Shepherd Lead Us (Tbn. Quartet Score) - 3

24

Musical score for measures 24-29. The score consists of four staves in bass clef with a key signature of two flats. Measure 24 has rests for all parts. Measure 25 features a melodic line in the top staff starting with a *mf* dynamic. Measure 26 has rests for the top two staves and a melodic line in the bottom staff starting with a *mp* dynamic. Measure 27 has rests for the top two staves and a melodic line in the bottom staff with a *mf* dynamic. Measure 28 has rests for the top two staves and a melodic line in the bottom staff with a *mf* dynamic. Measure 29 has rests for the top two staves and a melodic line in the bottom staff with a *mf* dynamic.

30

Musical score for measures 30-34. The score consists of four staves in bass clef with a key signature of two flats. Measure 30 features a melodic line in the top staff with a *mf* dynamic. Measure 31 has rests for the top two staves and a melodic line in the bottom staff with a *mf* dynamic. Measure 32 has rests for the top two staves and a melodic line in the bottom staff with a *mf* dynamic. Measure 33 has rests for the top two staves and a melodic line in the bottom staff with a *mf* dynamic. Measure 34 has rests for the top two staves and a melodic line in the bottom staff with a *mf* dynamic.

# Savior, Like a Shepherd Lead Us (Tbn. Quartet Score) - 4

36

*ritard.* *poco accel.* *poco rit.*

*mf* *mp* *f*

*ritard.* *poco accel.* *poco rit.*

*mf* *mp* *f*

*ritard.* *poco accel.* *poco rit.*

*mp* *f*

*ritard.* *poco accel.* *poco rit.*

*mp* *f*

42

*a tempo* *mf*

*a tempo* *mf*

*a tempo* *mf* *f*

*a tempo* *mf*

Savior, Like a Shepherd Lead Us (Tbn. Quartet Score) - 5

48

Musical score for measures 48-53, featuring four staves of music. The score includes dynamic markings such as *f* and *mf*. A large red watermark reading "PREVIEW SCORE" is overlaid on the page.

54

Musical score for measures 54-59, featuring four staves of music. The score includes dynamic markings such as *mp* and *ritard.*, and tempo markings such as *poco rit.*. The time signature changes from 6/4 to 4/4. A large red watermark reading "PREVIEW SCORE" is overlaid on the page.

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