

# Revive Us Again

Tuba Solo and Piano  
Score

John J Husband  
arranged by Duane Ream

With spirit

SOLO

PIANO

*mf*

*f*

4

*f*

*mf*

*f*

*mf*

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# Revive Us Again (Tuba Solo Score) - 2

9

*mp* *f*

9

*mp* *f*

14

*f* *f*

14

19

19

Preview Score

# Revive Us Again (Tuba Solo Score) - 3

23

23

*mf*

28 *poco ritard.* *Meno mosso*

*mp*

28 *poco ritard.*

*mf*

33

*mf*

33

*p*

*mf*

*p*

*(b)*

*(b)*

# Revive Us Again (Tuba Solo Score) - 4

38

*mp* *mf*

38

*mp* *mf*

43

*poco accel.*

43

*poco accel.*

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

48

With spirit *marcato*

*f*

48

*f* *mf*

Red. \*

# Revive Us Again (Tuba Solo Score) - 5

This musical score is for a Tuba Solo of the hymn "Revive Us Again". It is divided into three systems, each with a Tuba line and a Piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4.

**System 1 (Measures 53-57):**  
Measures 53-57. The Tuba line starts with a triplet of eighth notes (G4, A4, B4) and continues with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The Piano accompaniment provides harmonic support with chords and single notes.

**System 2 (Measures 58-62):**  
Measures 58-62. The Tuba line features a melodic phrase starting on G3, moving up to B3, then down to A3, G3, F#3, E3, and ending on D3. Dynamics range from *mp* to *f*. The Piano accompaniment consists of chords and moving lines.

**System 3 (Measures 63-67):**  
Measures 63-67. The Tuba line begins with a triplet of eighth notes (G3, A3, B3) and continues with a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics range from *mf* to *f*. The Piano accompaniment includes chords and moving lines, with some notes marked *8vb* (eight ledger lines below).

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Revive Us Again (Tuba Solo Score) - 6

68

*poco rit.*

68

*8va<sub>1</sub>*

*poco rit.*

*8va*

*8va<sub>1</sub>*

*8va*

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