

Rejoice, the Lord Is King!

Tuba Solo and Piano
Score

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arranged by Brigette Smisor Shevy

The musical score is presented in two systems. The first system includes a SOLO part for the tuba and a PIANO part. The SOLO part begins with the tempo marking 'Regally' and a quarter note equal to 88 (♩ = 88). The dynamics are marked 'p' (piano) and 'marcato'. The PIANO part also starts with a 'p' dynamic. The second system begins at measure 5 and features a 'mf' (mezzo-forte) dynamic. The score is overlaid with a large, diagonal red watermark that reads 'PREVIEW SCORE'.

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Rejoice, the Lord Is King! (Tuba solo sc.) - 2

8

8

ff

8vb

12

mf

12

mf

16

slightly slower, legato, expressive

mp

16

slightly slower, legato, expressive

p

PREVIEW SCORE

Rejoice, the Lord Is King! (Tuba solo sc.) - 3

20 rit. accel. to tempo 1 *p*

20 rit. accel. to tempo 1 *8vb*

24 *ff* *8va*

24 *ff* *8vb*

28 rit. molto rit.

28 rit. molto rit.

Detailed description: This is a musical score for a tuba solo section, labeled '3'. It consists of three systems of music. The first system (measures 20-23) features a tuba line starting with a rest, followed by a melodic line with a dynamic marking of *p*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line, both marked with *rit.* and *accel. to tempo 1*. The second system (measures 24-27) shows the tuba playing a rhythmic pattern with a dynamic marking of *ff*. The piano accompaniment continues with *ff* dynamics and includes an *8va* marking. The third system (measures 28-31) features a tuba line with a *rit.* marking and a *molto rit.* section. The piano accompaniment also includes *rit.* and *molto rit.* markings. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Rejoice, the Lord Is King! (Tuba solo sc.) - 4

32 *Light, cheerful* ♩ = 76

p

32 *Light, cheerful* ♩ = 76

p

37 *slight rit.* *a tempo*

37 *slight rit.* *a tempo*

42 *p* *poco a poco cresc.*

42 *p* *poco a poco cresc.*

The image shows a musical score for a tuba solo and piano accompaniment. It is divided into three systems, each with a Tuba line and a piano line. The tempo is 'Light, cheerful' at 76 beats per minute. The music features triplets and dynamic markings such as 'p' (piano) and 'poco a poco cresc.' (poco a poco crescendo). A large red watermark 'PREVIEW SCORE' is overlaid on the page.

Rejoice, the Lord Is King! (Tuba solo sc.) - 5

47

f

3

47

3

3

8va

8vb

3

8vb

3

8vb

51

3

3

3

3

Majestic ♩ = 88

ff

51

3

Majestic

ff

8vb

8vb

8vb

55

mp

55

mf

8vb

Rejoice, the Lord Is King! (Tuba solo sc.) - 6

59 *slightly slower, legato, expressive*
mp

59 *slightly slower, legato, expressive*
p

63 *slower*
pp *rit.*

63 *slower*
pp *rit.* *mp*

68 *accel. back to tempo*
mp

68 *accel. back to tempo*
gub

The image displays a musical score for a tuba solo section, consisting of four systems of music. Each system includes a tuba part (bass clef) and a piano accompaniment (treble and bass clefs). The score is marked with various performance instructions such as 'slightly slower, legato, expressive', 'mp', 'p', 'pp', 'rit.', and 'accel. back to tempo'. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page. The tuba part features melodic lines with slurs and dynamic markings, while the piano accompaniment provides harmonic support with chords and rhythmic patterns. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is numbered 59, 63, and 68 at the beginning of each system.

Rejoice, the Lord Is King! (Tuba solo sc.) - 7

73 *f* *rit.* *ff* *Tempo 1*

73 *f* *rit.* *ff* *Tempo 1*

8ub 8ub

77 *mf* *f*

77 *mp* *mf* *f*

81 *no rit.* *fff*

81 *no rit.* *fff*

val 8ub 8ub

The image shows a musical score for a tuba solo section. It consists of three systems of music. The first system (measures 73-76) features a tuba line and a piano accompaniment. The tuba line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics range from forte (f) to fortissimo (ff). The second system (measures 77-80) continues the tuba line with quarter notes D3, E3, F3, and G3, followed by a half note A3. The piano accompaniment features chords and moving lines. Dynamics range from mezzo-forte (mf) to forte (f). The third system (measures 81-84) shows the tuba line with quarter notes G3, A3, B3, and C4, followed by a half note D4. The piano accompaniment includes chords and moving lines. Dynamics range from mezzo-forte (mf) to fortissimo (fff). The score includes performance markings such as 'rit.' (ritardando), 'Tempo 1', and 'no rit.' (no ritardando). A large red watermark 'Preview Score' is overlaid diagonally across the page.

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