

Rejoice, the Lord Is King!

Trumpet Solo and Piano
Score (B-flat Transposition)

John Darwall
arranged by Brigette Smisor Shevy

The musical score is presented in two systems. The first system includes a SOLO part for the trumpet and a PIANO accompaniment. The SOLO part begins with a tempo marking of 'Regally' and a quarter note equal to 88 (♩ = 88). The dynamics are marked 'p' (piano) and 'marcato'. The PIANO part is marked 'p' and features a bass line with sustained chords and a treble line with arpeggiated figures. The second system starts at measure 5 and features a 'mf' (mezzo-forte) dynamic. The SOLO part continues with a melodic line, and the PIANO part provides harmonic support with sustained chords and arpeggiated patterns. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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Rejoice, the Lord Is King! (Trp. solo sc.) - 2

8

ff

8

ff

8_{ub}

12

mf

12

mf

16

mp

slightly slower, legato, expressive

16

p

slightly slower, legato, expressive

Rejoice, the Lord Is King! (Trp. solo sc.) - 3

20 *rit.* *accel. to tempo 1*
p

20 *rit.* *accel. to tempo 1*
8vb

24 *ff*

24 *ff* *8va*

28 *rit.* *molto rit.*

28 *rit.* *molto rit.*

Rejoice, the Lord Is King! (Trp. solo sc.) - 4

32 Light, cheerful ♩ = 76

p

37

slight rit. a tempo

p

42

p poco a poco cresc.

Rejoice, the Lord Is King! (Trp. solo sc.) - 6

59 *slightly slower, legato, expressive*
mp

59 *slightly slower, legato, expressive*
p

63 *slower*
pp *rit.*

63 *slower*
pp *rit.* *mp*

68 *accel. back to tempo*
mp

68 *accel. back to tempo*
8vb

8vb

The image shows a musical score for a trumpet solo and piano accompaniment. It is divided into four systems of staves. The first system (measures 59-62) features a trumpet line with a melodic line and a piano accompaniment with chords and a bass line. The second system (measures 63-67) continues the piece with similar instrumentation, including a 'rit.' (ritardando) marking. The third system (measures 68-71) includes an 'accel. back to tempo' marking and a 'mp' dynamic. The fourth system (measures 72) shows the piano accompaniment with '8vb' (8va below) markings. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Rejoice, the Lord Is King! (Trp. solo sc.) - 7

73 *f* rit. *ff* Tempo 1

73 *f* rit. *ff* Tempo 1

77 *mf* *f*

77 *mp* *mf* *f*

81 no rit. *fff*

81 no rit. *fff*

81 *fff*

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