

Rejoice, the Lord Is King!

Trombone Solo and Piano
Score

John Darwall
arranged by Brigette Smisor Shevy

The musical score is presented in two systems. The first system includes a SOLO part for Trombone and a PIANO part. The SOLO part begins with a tempo marking of 'Regally' and a quarter note equal to 88 (♩ = 88). The dynamics are marked 'p' (piano) and 'marcato'. The PIANO part is marked 'p' and features a complex harmonic accompaniment with chords and arpeggios. The second system continues the SOLO part with a dynamic marking of 'mf' (mezzo-forte) and includes a key signature change to two flats. The PIANO part continues with similar accompaniment. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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Rejoice, the Lord Is King! (Tbn. solo sc.) - 2

8

ff

8

ff

8vb

12

mf

12

mf

16

mp

slightly slower, legato, expressive

16

p

slightly slower, legato, expressive

Detailed description: This is a musical score for a tuba solo and piano accompaniment. The score is in 4/4 time and consists of six systems. The first system (measures 8-11) features a tuba solo line starting with a rest, followed by a melodic line with a forte (*ff*) dynamic. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The second system (measures 12-15) continues the tuba solo with a mezzo-forte (*mf*) dynamic. The piano accompaniment remains consistent. The third system (measures 16-18) shows the tuba solo with a mezzo-piano (*mp*) dynamic and a 'slightly slower, legato, expressive' marking. The piano accompaniment's right hand becomes more melodic, while the left hand continues with eighth notes. The fourth system (measures 19-22) features the tuba solo with a piano (*p*) dynamic and the same 'slightly slower, legato, expressive' marking. The piano accompaniment's right hand has a more active, eighth-note melody, and the left hand continues with eighth notes. A large red 'PREVIEW SCORE' watermark is overlaid diagonally across the entire page.

Rejoice, the Lord Is King! (Tbn. solo sc.) - 3

This musical score is for a Tuba Solo section, labeled as section 3. It consists of three systems of music, each with a Tuba part and a Piano accompaniment.

- System 1 (Measures 20-23):** The Tuba part begins with a rest, followed by a melodic line starting on a half note G2. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Performance markings include *rit.* (ritardando) and *accel. to tempo 1* (accelerando to tempo 1). A dynamic marking of *p* (piano) is present.
- System 2 (Measures 24-27):** The Tuba part continues with a melodic line, including a triplet of eighth notes. The piano accompaniment provides harmonic support. Performance markings include *rit.* and *accel. to tempo 1*. Dynamic markings include *ff* (fortissimo) and *8vb* (8va below).
- System 3 (Measures 28-31):** The Tuba part concludes with a melodic line. The piano accompaniment features a final rhythmic pattern. Performance markings include *rit.* and *molto rit.* (molto ritardando).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

Rejoice, the Lord Is King! (Tbn. solo sc.) - 4

32 *Light, cheerful* ♩ = 76

p

32 *Light, cheerful* ♩ = 76

p

37 *slight rit.* *a tempo*

37 *slight rit.* *a tempo*

42 *p* *poco a poco cresc.*

42 *p* *poco a poco cresc.*

Rejoice, the Lord Is King! (Tbn. solo sc.) - 5

47

f

47

f

8va

3

3

3

8vb

3

8vb

3

8vb

51

3

3

3

ff

Majestic ♩ = 88

51

3

ff

Majestic

8vb

8vb

8vb

55

mp

55

mf

8vb

Rejoice, the Lord Is King! (Tbn. solo sc.) - 6

59 *slightly slower, legato, expressive*
mp

59 *slightly slower, legato, expressive*
p

63 *slower*
pp *rit.*

63 *slower*
pp *rit.* *mp*

68 *accel. back to tempo*
mp

68 *accel. back to tempo*
8vb

The musical score consists of three systems of staves. The first system (measures 59-62) features a tuba solo in the bass clef and piano accompaniment in the grand staff. The tuba part begins with a melodic line marked 'slightly slower, legato, expressive' and 'mp'. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 63-67) continues the tuba solo, which becomes more rhythmic and includes a 'rit.' (ritardando) section. The piano accompaniment also features a 'rit.' section. The third system (measures 68-71) shows the tuba solo accelerating back to tempo, marked 'accel. back to tempo' and 'mp'. The piano accompaniment also accelerates and includes a '8vb' (8va below) section. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

