

Rejoice, the Lord Is King!

Tenor Saxophone Solo and Piano
Score (B-flat Transposition)

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arranged by Brigette Smisor Shevy

The musical score is presented in two systems. The first system includes a SOLO line for Tenor Saxophone and a PIANO accompaniment. The SOLO line begins with a tempo marking 'Regally' and a quarter note equal to 88 (♩ = 88). The dynamics are marked 'p' and 'marcato'. The PIANO part is marked 'p'. The second system continues the SOLO line with a dynamic marking of 'mf' and the PIANO part with a dynamic marking of 'mf'. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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Rejoice, the Lord Is King! (T. Sax. solo sc.) - 2

8

ff

8

ff

8^{vb}

12

mf

12

mf

16

mp

slightly slower, legato, expressive

16

p

slightly slower, legato, expressive

Rejoice, the Lord Is King! (T. Sax. solo sc.) - 3

20 *rit.* *accel. to tempo 1*
p

20 *rit.* *accel. to tempo 1*
8vb

24 *ff*

24 *ff* *8va*

28 *rit.* *molto rit.*

28 *rit.* *molto rit.*

Rejoice, the Lord Is King! (T. Sax. solo sc.) - 4

32 *Light, cheerful* ♩ = 76

p

32 *Light, cheerful* ♩ = 76

p

37 *slight rit.* *a tempo*

37 *slight rit.* *a tempo*

42 *p* *poco a poco cresc.*

42 *p* *poco a poco cresc.*

The musical score is presented in three systems. Each system consists of a saxophone part (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Light, cheerful' with a quarter note equal to 76. The dynamics are marked as piano (p) and poco a poco crescendo. The piano accompaniment features triplet patterns. A large red 'PREVIEW SCORE' watermark is overlaid on the page.

Rejoice, the Lord Is King! (T. Sax. solo sc.) - 5

This musical score is for a Tenor Saxophone solo section, numbered 5. It consists of three systems of music, each with a treble clef staff for the saxophone and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 47-50): The saxophone part begins with a melodic line featuring slurs and a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. Dynamics include *f* (forte) and *8va* (octave up) markings.

System 2 (Measures 51-54): The saxophone part continues with a melodic line, including a triplet and a change to a 'Majestic' tempo marking with a quarter note equal to 88 (♩ = 88). The piano accompaniment features a 'Majestic' section with a 4/4 time signature and a dynamic marking of *ff* (fortissimo). The bass clef part includes an *8vb* (octave down) marking.

System 3 (Measures 55-58): The saxophone part features a melodic line with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and an *8vb* marking.

Rejoice, the Lord Is King! (T. Sax. solo sc.) - 6

59 *slightly slower, legato, expressive*
mp

59 *slightly slower, legato, expressive*
p

63 *slower*
pp *rit.* *mp*

63 *slower*
pp *rit.* *mp*

68 *accel. back to tempo*
mp

68 *accel. back to tempo*
8vb *8vb*

