

Rejoice, the Lord Is King!

Oboe Solo and Piano
Score

John Darwall
arranged by Brigette Smisor Shevy

The image displays a musical score for Oboe Solo and Piano. The score is written in 4/4 time and begins with a tempo marking of "Regally" and a metronome marking of "♩ = 88". The oboe part starts with a dynamic of *p* and a *marcato* articulation. The piano accompaniment is marked *p*. The score is divided into two systems. The first system shows the oboe and piano parts for the first four measures. The second system starts at measure 5, where the oboe part has a dynamic of *mf*. The piano part also has a dynamic of *mf*. A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire score.

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Rejoice, the Lord Is King! (Oboe solo sc.) - 2

8 *ff*

8 *ff*

12 *mf*

12 *mf*

16 *mp* , slightly slower, legato, expressive

16 *p* slightly slower, legato, expressive

The image shows a musical score for an Oboe solo and piano accompaniment. The score is divided into four systems, each with a measure number (8, 12, 16) at the beginning. The first system (measures 8-11) features a forte (*ff*) dynamic. The second system (measures 12-15) features a mezzo-forte (*mf*) dynamic. The third system (measures 16-17) features a mezzo-piano (*mp*) dynamic and includes the instruction "slightly slower, legato, expressive". The fourth system (measures 18-21) features a piano (*p*) dynamic and includes the instruction "slightly slower, legato, expressive". The piano accompaniment includes a section marked "8vb" (8va below) in the bass clef. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

Rejoice, the Lord Is King! (Oboe solo sc.) - 3

This musical score is for the third system of the piece "Rejoice, the Lord Is King!" (Oboe solo sc.). It consists of three systems of music, each with an Oboe part and a piano accompaniment.

System 1 (Measures 20-23):
The Oboe part begins at measure 20 with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *rit.* (ritardando). The system concludes with the instruction *accel. to tempo 1*.

System 2 (Measures 24-27):
The Oboe part features a melodic line with accents. The piano accompaniment provides harmonic support. Dynamics include *ff* (fortissimo) and *rit.*. The system concludes with the instruction *accel. to tempo 1*.

System 3 (Measures 28-31):
The Oboe part has a melodic line with a *rit.* marking. The piano accompaniment features a rhythmic pattern. Dynamics include *rit.* and *molto rit.* (molto ritardando).

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

Rejoice, the Lord Is King! (Oboe solo sc.) - 4

32 Light, cheerful ♩ = 76
p

32 Light, cheerful ♩ = 76
p

37 slight rit. a tempo
37 slight rit. a tempo

42 *p* poco a poco cresc.
42 *p* poco a poco cresc.

The score is for an Oboe solo and piano accompaniment. It consists of three systems of music, each with a single staff for the Oboe and a grand staff (treble and bass clefs) for the piano. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Light, cheerful' with a quarter note equal to 76 beats per minute. The dynamics are primarily piano (*p*). The piano accompaniment features a steady eighth-note pattern in the bass clef, often in triplets. The Oboe part includes various melodic lines, some with slurs and accents. Performance instructions include 'poco a poco cresc.' and 'slight rit. a tempo'. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Rejoice, the Lord Is King! (Oboe solo sc.) - 5

47 *f* 3

47 *f* 3 *8va* 3 *8vb* 3 *8vb* 3 *8vb* 3

51 3 3 3 *ff* *Majestic* ♩ = 88

51 *ff* *Majestic* 3 *8vb* *8vb* *8vb*

55 *mp*

55 *mf* *8vb*

The image shows a musical score for an Oboe solo and piano accompaniment. The score is divided into three systems, each with a treble and bass clef staff. The first system (measures 47-50) features a melody in the oboe part and a piano accompaniment with triplets and octaves. The second system (measures 51-54) includes a tempo change to 'Majestic' and a time signature change to 4/4, with dynamics ranging from *ff* to *mp*. The third system (measures 55-58) continues the piano accompaniment with a dynamic of *mf*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Rejoice, the Lord Is King! (Oboe solo sc.) - 6

59 *slightly slower, legato, expressive*
mp

59 *slightly slower, legato, expressive*
p

63 *slower*
pp *rit.*

63 *slower*
pp *rit.* *mp*

68 *accel. back to tempo*
mp

68 *accel. back to tempo*
8vb

The musical score consists of three systems, each with an Oboe solo line and a piano accompaniment line. The first system (measures 59-62) features a melodic line for the oboe and a piano accompaniment with chords and moving lines. The second system (measures 63-67) includes dynamic markings of *pp* and *mp*, and tempo markings of *slower* and *rit.*. The third system (measures 68-72) includes the marking *accel. back to tempo* and *mp*. The piano part includes a sub-octave line marked *8vb* at the bottom. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Rejoice, the Lord Is King! (Oboe solo sc.) - 7

73 *Tempo 1*
f *rit.* *ff*

73 *Tempo 1*
f *rit.* *ff*
8vb 8vb

77 *mf* *f*

77 *mp* *mf* *f*

81 *no rit.* *fff*

81 *no rit.* *fff*
val 8vb 8vb

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