

Rejoice, the Lord Is King!

Horn Solo and Piano
Score (F Transposition)

John Darwall
arranged by Brigette Smisor Shevy

The musical score is presented in two systems. The first system includes a SOLO part for the horn and a PIANO part. The SOLO part begins with the tempo marking "Regally" and a quarter note equal to 88 (♩ = 88). The dynamics are marked *p* and *marcato*. The PIANO part is marked *p*. The second system continues the SOLO part with a dynamic marking of *mf* and the PIANO part with a dynamic marking of *mf*. Both systems are in 4/4 time and the key signature has one flat (B-flat). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire score.

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Rejoice, the Lord Is King! (Horn solo sc.) - 2

This musical score is for a horn solo section, consisting of two systems of music. Each system includes a single horn line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 8 and ends at measure 16. The first system (measures 8-11) features a horn line with a dynamic marking of *ff* and a piano accompaniment with a dynamic marking of *ff*. The second system (measures 12-15) features a horn line with a dynamic marking of *mf* and a piano accompaniment with a dynamic marking of *mf*. The third system (measures 16-16) features a horn line with a dynamic marking of *mp* and a piano accompaniment with a dynamic marking of *p*. The tempo and performance instructions for the final system are "slightly slower, legato, expressive". A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

8 *ff*

8 *ff*

12 *mf*

12 *mf*

16 *mp* slightly slower, legato, expressive

16 *p* slightly slower, legato, expressive

Rejoice, the Lord Is King! (Horn solo sc.) - 3

This musical score is for a horn solo section, consisting of three systems of music. Each system includes a single horn line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with various dynamics and tempo changes.

System 1 (Measures 20-23):
The horn line begins with a whole rest in measure 20, followed by a half note G4 in measure 21, and then a quarter note G4 in measure 22. In measure 23, it plays a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* (piano) and *rit.* (ritardando). Tempo markings include *rit.* and *accel. to tempo 1*.

System 2 (Measures 24-27):
The horn line plays a half note G4 in measure 24, followed by a quarter note G4 in measure 25, and then a half note G4 in measure 26. In measure 27, it plays a half note G4. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *ff* (fortissimo) and *rit.*. Tempo markings include *rit.* and *accel. to tempo 1*. There are also markings for *8vb* (8va below) and *8va* (8va above).

System 3 (Measures 28-31):
The horn line plays a half note G4 in measure 28, followed by a quarter note G4 in measure 29, and then a half note G4 in measure 30. In measure 31, it plays a half note G4. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *rit.* and *molto rit.* (molto ritardando).

Rejoice, the Lord Is King! (Horn solo sc.) - 4

32 *Light, cheerful* ♩ = 76

p

32 *Light, cheerful* ♩ = 76

p

37 *slight rit.* *a tempo*

37 *slight rit.* *a tempo*

42 *p* *poco a poco cresc.*

42 *p* *poco a poco cresc.*

Rejoice, the Lord Is King! (Horn solo sc.) - 5

This musical score is for a horn solo section, numbered 5. It consists of three systems of music, each with a horn part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 47-50): The horn part begins with a melodic line starting on G4, moving through A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* and *8va*.

System 2 (Measures 51-54): The horn part continues with a more complex melodic line, including triplets and slurs. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *ff* and *Majestic*. A tempo marking of $\bullet = 88$ is present.

System 3 (Measures 55-58): The horn part concludes with a melodic phrase. The piano accompaniment features a more active eighth-note pattern. Dynamic markings include *mp* and *mf*.

The score is overlaid with a large red watermark that reads "Preview Score".

Rejoice, the Lord Is King! (Horn solo sc.) - 6

59 *slightly slower, legato, expressive*
mp

59 *slightly slower, legato, expressive*
p

63 *slower*
pp *rit.*

63 *slower*
pp *rit.* *mp*

68 *accel. back to tempo*
mp

68 *accel. back to tempo*
8vb

8vb

PREVIEW SCORE

Rejoice, the Lord Is King! (Horn solo sc.) - 7

73 *Tempo 1*
f *rit.* *ff*

73 *Tempo 1*
f *rit.* *ff*
8vb *8vb*

77 *mf* *f*

77 *mp* *mf* *f*

81 *no rit.* *fff*

81 *no rit.* *fff*
va *8vb* *8vb*

The musical score is written for a horn solo and piano accompaniment. It consists of three systems of staves. The first system (measures 73-76) features a horn line starting with a half note, followed by a melodic line with a ritardando and a fortissimo (ff) dynamic. The piano accompaniment includes chords and a bass line with an 8va (octave up) marking. The second system (measures 77-80) shows the horn line with a mezzo-forte (mf) dynamic, followed by a fortissimo (f) dynamic. The piano accompaniment has a mezzo-piano (mp) dynamic, followed by mf and f dynamics. The third system (measures 81-84) features a horn line with a fortissimo (fff) dynamic and a 'no rit.' marking. The piano accompaniment also has a fortissimo (fff) dynamic and a 'no rit.' marking. The score includes various musical notations such as dynamics, articulation marks, and octave markings.

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