

Rejoice, the Lord Is King!

Flute Solo and Piano
Score

John Darwall
arranged by Brigette Smisor Shevy

The image displays a musical score for a flute solo and piano accompaniment. The score is written in 4/4 time and begins with a tempo marking of 'Regally' and a metronome setting of 88. The flute part starts with a dynamic of *p* and a *marcato* articulation. The piano accompaniment is marked *p*. The score is divided into two systems. The first system shows the flute playing a melodic line while the piano provides a harmonic accompaniment. The second system, starting at measure 5, shows the flute playing a more complex melodic line with a dynamic of *mf*, and the piano accompaniment becoming more active with chords and arpeggios. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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Rejoice, the Lord Is King! (Flute solo sc.) - 2

8

ff

8

ff

8vb

12

mf

12

mf

16

, slightly slower, legato, expressive

mp

16

slightly slower, legato, expressive

p

Rejoice, the Lord Is King! (Flute solo sc.) - 3

This musical score is for a flute solo section, numbered 3. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into three systems, each with a flute part and a piano accompaniment part.

System 1 (Measures 20-23):
The flute part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Performance markings include *rit.* (ritardando) and *accel. to tempo 1* (accelerando to the first tempo). A dynamic marking of *p* (piano) is present.

System 2 (Measures 24-27):
The flute part continues with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment maintains the rhythmic pattern. Performance markings include *rit.* and *accel. to tempo 1*. Dynamic markings include *ff* (fortissimo) and *8vb* (ottava bassa).

System 3 (Measures 28-31):
The flute part begins with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment continues with the rhythmic pattern. Performance markings include *rit.* and *molto rit.* (molto ritardando). Dynamic markings include *ff* and *8va* (ottava alta).

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Rejoice, the Lord Is King! (Flute solo sc.) - 4

32 Light, cheerful ♩ = 76
p

32 *ova* Light, cheerful ♩ = 76
p

37 slight rit. *a tempo*

37 slight rit. *a tempo*

42 *p* poco a poco cresc.

42 *p* poco a poco cresc.

Rejoice, the Lord Is King! (Flute solo sc.) - 5

47

f

3

47

f

3

8va

3

3

3

8vb

3

8vb

3

8vb

Majestic = 88

51

ff

3

3

3

51

Majestic

ff

3

3

8vb

8vb

8vb

55

mp

55

mf

8vb

Rejoice, the Lord Is King! (Flute solo sc.) - 6

59 *slightly slower, legato, expressive*
mp

59 *slightly slower, legato, expressive*
p

63 *slower*
pp *rit.*

63 *slower*
pp *rit.* *mp*

68 *accel. back to tempo*
mp

68 *accel. back to tempo*
8vb *8vb*

PREVIEW SCORE

Rejoice, the Lord Is King! (Flute solo sc.) - 7

73 *f* rit. *ff* Tempo 1

73 *f* rit. *ff* Tempo 1

77 *mf* *f*

77 *mp* *mf* *f*

81 no rit. *fff*

81 no rit. *fff*

81 *fff*

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