

# Rejoice, the Lord Is King!

Instrumental Solo and Piano  
Score (concert pitch)

John Darwall  
arranged by Brigette Smisor-Shevy

SOLO

PIANO

Regally ♩ = 88

*p* *marcato*

*p*

5

*mf*

*mf*

8

*ff*

*ff*

8<sup>vb</sup>

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Rejoice, the Lord Is King! - 2

12 *mf*

12 *mf*

16 *mp* , slightly slower, legato, expressive

16 *p* slightly slower, legato, expressive

20 *p* rit. accel. to tempo 1

20 rit. accel. to tempo 1

8vb-

Rejoice, the Lord Is King! - 3

24 *ff* *8va*

28 *rit.* *molto rit.*

32 *Light, cheerful*  $\bullet = 76$  *p* *8va* *p* 3 3 3 3 3 3 3

The musical score is presented in three systems. The first system (measures 24-27) features a vocal line and a piano accompaniment. The piano part includes a sub-octave (*8<sup>vb</sup>*) in the bass line and an octave (*8<sup>va</sup>*) in the treble line. Dynamics include *ff*. The second system (measures 28-31) shows a vocal line with *rit.* and *molto rit.* markings, and a piano accompaniment with *rit.* and *molto rit.* markings. The third system (measures 32-35) is marked *Light, cheerful* with a tempo of  $\bullet = 76$  and a dynamic of *p*. The piano part features a sub-octave (*8<sup>va</sup>*) and includes triplets in both hands.

Rejoice, the Lord Is King! - 4

37 *slight rit.* *a tempo*

37 *slight rit.* *a tempo*

42 *p* *poco a poco cresc.*

42 *p* *poco a poco cresc.*

47 *f* *8va*

47 *f* *8vb*

47 *8vb*

47 *8vb*

47 *8vb*

The musical score is presented in three systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Rejoice, the Lord Is King! - 5

51

Majestic  $\text{♩} = 88$

*ff*

51

Majestic

*ff*

8vb

8vb

8vb

55

*mp*

55

*mf*

8vb

59

slightly slower, legato, expressive

*mp*

59

slightly slower, legato, expressive

*p*

Rejoice, the Lord Is King! - 6

63

slower

*pp* rit.

63

slower

*pp* rit. *mp*

68

accel. back to tempo

*mp*

68

accel. back to tempo

*8vb*

68

accel. back to tempo

*8vb*

73

*f* rit. *ff* Tempo 1

73

*f* rit. *ff* Tempo 1

*8vb*

73

*f* rit. *ff* Tempo 1

73

*f* rit. *ff* Tempo 1

*8vb*

Rejoice, the Lord Is King! - 7

Musical score for 'Rejoice, the Lord Is King! - 7'. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system starts at measure 77. The vocal line begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a half note G3 and a half note G3, followed by a half note G3 and a half note G3. The second system starts at measure 81. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a half note G3 and a half note G3, followed by a half note G3 and a half note G3. The score includes dynamic markings such as *mf*, *f*, *mp*, *no rit.*, and *fff*. A large red watermark 'Preview Score' is overlaid on the score.

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