

# Rejoice, the Lord Is King!

Clarinet Solo and Piano  
Score (B-flat Transposition)

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arranged by Brigette Smisor Shevy

The musical score is presented in two systems. The first system includes a SOLO part for Clarinet and a PIANO accompaniment. The SOLO part begins with a tempo marking 'Regally' and a quarter note equal to 88 (♩ = 88). The dynamics are marked 'p' (piano) and 'marcato'. The PIANO part is marked 'p' and features a bass line with sustained chords and a treble line with arpeggiated figures. The second system starts at measure 5 and features a 'mf' (mezzo-forte) dynamic. The SOLO part continues with a melodic line, and the PIANO part provides harmonic support with chords and arpeggios. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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# Rejoice, the Lord Is King! (Clar. solo sc.) - 2

8

*ff*

8

*ff*

12

*mf*

12

*mf*

16

*mp*

slightly slower, legato, expressive

16

*p*

slightly slower, legato, expressive

Detailed description: This is a musical score for a Clarinet solo and Piano accompaniment. The score is in 4/4 time and consists of six systems. The first system (measures 8-11) features a Clarinet line starting with a sixteenth-note pattern and a Piano accompaniment with a similar rhythmic pattern. The second system (measures 12-15) continues the Clarinet line with a melodic phrase and the Piano accompaniment with a steady eighth-note accompaniment. The third system (measures 16-18) shows the Clarinet line becoming more melodic and expressive, with a dynamic marking of *mp* and performance instructions: "slightly slower, legato, expressive". The Piano accompaniment continues with a steady eighth-note accompaniment. The fourth system (measures 19-22) features the Clarinet line with a melodic phrase and the Piano accompaniment with a steady eighth-note accompaniment. The fifth system (measures 23-26) shows the Clarinet line with a melodic phrase and the Piano accompaniment with a steady eighth-note accompaniment. The sixth system (measures 27-30) features the Clarinet line with a melodic phrase and the Piano accompaniment with a steady eighth-note accompaniment. The score includes dynamic markings (*ff*, *mf*, *mp*, *p*) and performance instructions ("slightly slower, legato, expressive"). A large red watermark "PREVIEW SCORE" is overlaid on the score.

# Rejoice, the Lord Is King! (Clar. solo sc.) - 3

This musical score is for a Clarinet solo section with piano accompaniment, spanning measures 20 to 31. The piece is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

**Measures 20-23:** The clarinet part begins with a rest, followed by a melodic line starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *rit.* (ritardando). The tempo marking *accel. to tempo 1* is present.

**Measures 24-27:** The clarinet part continues with a more active melodic line. The piano accompaniment becomes more complex with sixteenth-note patterns. Dynamics include *ff* (fortissimo) and *rit.*. The tempo marking *accel. to tempo 1* is repeated.

**Measures 28-31:** The clarinet part concludes with a melodic phrase. The piano accompaniment features a sustained bass line. Dynamics include *rit.* and *molto rit.* (molto ritardando).

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

# Rejoice, the Lord Is King! (Clar. solo sc.) - 4

32 *Light, cheerful* ♩ = 76

*p*

32 *Light, cheerful* ♩ = 76

*p*

37 *slight rit.* *a tempo*

37 *slight rit.* *a tempo*

42 *p* *poco a poco cresc.*

42 *p* *poco a poco cresc.*

The image shows a musical score for a Clarinet solo and Piano accompaniment. The score is divided into three systems. The first system (measures 32-36) features a clarinet melody and piano accompaniment with triplets. The second system (measures 37-41) includes tempo markings 'slight rit.' and 'a tempo'. The third system (measures 42-46) includes the marking 'poco a poco cresc.'. A large red 'PREVIEW SCORE' watermark is overlaid on the page.

# Rejoice, the Lord Is King! (Clar. solo sc.) - 5

This musical score consists of three systems, each with a Clarinet (Clar.) staff and a Piano (Piano) staff. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

**System 1 (Measures 47-50):**  
Clarinet: Starts at measure 47 with a melodic line. Dynamics include *f* and a triplet of eighth notes. A *8va* marking is present above the staff.  
Piano: Accompaniment with chords and triplets. Dynamics include *f*. A *8vb* marking is present below the staff.

**System 2 (Measures 51-54):**  
Clarinet: Continues the melodic line. Dynamics include *ff*. A tempo marking 'Majestic' and a metronome marking '♩ = 88' are present. A *8va* marking is present above the staff.  
Piano: Accompaniment with chords. Dynamics include *ff*. A *8vb* marking is present below the staff. A 4/4 time signature change is indicated.

**System 3 (Measures 55-58):**  
Clarinet: Melodic line. Dynamics include *mp*.  
Piano: Accompaniment with chords. Dynamics include *mf*. A *8vb* marking is present below the staff.

# Rejoice, the Lord Is King! (Clar. solo sc.) - 6

59 *slightly slower, legato, expressive*  
*mp*

59 *slightly slower, legato, expressive*  
*p*

63 *slower*  
*pp* *rit.*

63 *slower*  
*pp* *rit.* *mp*

68 *accel. back to tempo*  
*mp*

68 *accel. back to tempo*  
*8vb*

