

Rejoice, the Lord Is King!

Bassoon Solo and Piano
Score

John Darwall
arranged by Brigette Smisor Shevy

The musical score is presented in two systems. The first system includes a SOLO part for the Bassoon and a PIANO accompaniment. The SOLO part begins with a tempo marking of 'Regally' and a metronome marking of a quarter note equal to 88 (♩ = 88). The dynamics are marked as *p* (piano) and *marcato*. The PIANO part is marked *p*. The second system starts at measure 5 and features a dynamic marking of *mf* (mezzo-forte). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, diagonal red watermark reading 'PREVIEW SCORE' is overlaid across the entire page.

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Rejoice, the Lord Is King! (Bsn. solo sc.) - 2

8

ff

8

ff

8vb

12

mf

12

mf

16

mp

slightly slower, legato, expressive

16

p

slightly slower, legato, expressive

Rejoice, the Lord Is King! (Bsn. solo sc.) - 3

20 *rit.* *accel. to tempo 1*
p

20 *rit.* *accel. to tempo 1*
8vb

24 *ff*
8vb

24 *ff* *8va*

28 *rit.* *molto rit.*

28 *rit.* *molto rit.*

Rejoice, the Lord Is King! (Bsn. solo sc.) - 4

32 *Light, cheerful* ♩ = 76

p

Musical score for measures 32-36. The bass staff (Bsn. solo) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. The treble staff has a whole rest for the first measure, then quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include piano (*p*). Triplet markings are present in measures 34 and 35.

37 *Light, cheerful* ♩ = 76

p

slight rit. *a tempo*

Musical score for measures 37-41. The bass staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2. The treble staff has quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes F#4, G#4, A#4, B5, A#4, G#4, F#4. Dynamics include piano (*p*). Markings include *slight rit.* and *a tempo*. Triplet markings are present in measures 37, 38, 39, 40, and 41.

42 *Light, cheerful* ♩ = 76

p *poco a poco cresc.*

Musical score for measures 42-46. The bass staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2. The treble staff has quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes F#4, G#4, A#4, B5, A#4, G#4, F#4. Dynamics include piano (*p*) and *poco a poco cresc.*. Triplet markings are present in measures 42, 43, 44, 45, and 46.

Rejoice, the Lord Is King! (Bsn. solo sc.) - 5

47

f

47

f

8va

3

3

3

8vb

3

8vb

3

8vb

3

8vb

51

3

3

3

ff

Majestic ♩ = 88

51

3

ff

Majestic

8vb

8vb

8vb

55

mp

55

mf

8vb

Rejoice, the Lord Is King! (Bsn. solo sc.) - 6

59 *slightly slower, legato, expressive*
mp

59 *slightly slower, legato, expressive*
p

63 *slower*
pp *rit.*

63 *slower*
pp *rit.* *mp*

68 *accel. back to tempo*
mp

68 *accel. back to tempo*
8vb *8vb*

Rejoice, the Lord Is King! (Bsn. solo sc.) - 7

73 *f* *rit.* *ff* Tempo 1

73 *f* *rit.* *ff* Tempo 1

8vb

77 *mf* *f*

77 *mp* *mf* *f*

81 *no rit.* *fff*

81 *no rit.* *fff*

va | 8vb 8vb

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