

# Rejoice, the Lord Is King!

Alto Saxophone Solo and Piano  
Score (E-flat Transposition)

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arranged by Brigette Smisor Shevy

The musical score is presented in two systems. The first system includes a SOLO part for Alto Saxophone and a PIANO accompaniment. The SOLO part begins with a tempo marking of 'Regally' and a quarter note equal to 88 (♩ = 88). The dynamics are marked 'p' (piano) and 'marcato'. The PIANO part is marked 'p' and features a bass line with sustained chords and a treble line with arpeggiated figures. The second system starts at measure 5 and features a 'mf' (mezzo-forte) dynamic. The SOLO part continues with a melodic line, and the PIANO part provides harmonic support with sustained chords and arpeggiated patterns. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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Rejoice, the Lord Is King! (A. Sax. solo sc.) - 2

8

*ff*

8

*ff*

8vb

12

*mf*

12

*mf*

16

*mp*

slightly slower, legato, expressive

16

*p*

slightly slower, legato, expressive

Detailed description: This is a musical score for a saxophone solo and piano accompaniment. The score is in 4/4 time and consists of 16 measures. It is written in a key with three flats (B-flat major or D-flat minor). The saxophone part begins at measure 8 with a melodic line that includes a fermata over a dotted half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'slightly slower, legato, expressive' for the final measures. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

# Rejoice, the Lord Is King! (A. Sax. solo sc.) - 3

20 *rit.* *p* *accel. to tempo 1*

20 *rit.* *accel. to tempo 1* *8vb*

24 *ff* *8va*

24 *ff* *8vb*

28 *rit.* *molto rit.*

28 *rit.* *molto rit.*

# Rejoice, the Lord Is King! (A. Sax. solo sc.) - 4

32 *Light, cheerful* ♩ = 76  
*p*

32 *Light, cheerful* ♩ = 76  
*p*

37 *slight rit.* *a tempo*

37 *slight rit.* *a tempo*

42 *p* *poco a poco cresc.*

42 *p* *poco a poco cresc.*

# Rejoice, the Lord Is King! (A. Sax. solo sc.) - 5

This musical score is for a saxophone solo section, measures 47 through 55. It is written for a saxophone and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems, each with a saxophone staff and a piano grand staff (treble and bass clefs).

**Measure 47:** The saxophone part begins with a melodic line. The piano accompaniment features a bass line with triplets and chords. Dynamics include *f* (forte) and *8va* (octave up) markings.

**Measure 51:** The saxophone part continues with a more rhythmic and melodic line. The piano accompaniment includes a *Majestic* marking and a tempo of  $\text{♩} = 88$ . Dynamics include *ff* (fortissimo) and *8va* markings.

**Measure 55:** The saxophone part concludes with a melodic phrase. The piano accompaniment features a *mp* (mezzo-piano) dynamic for the saxophone and *mf* (mezzo-forte) for the piano accompaniment. *8va* markings are present in the piano part.

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# Rejoice, the Lord Is King! (A. Sax. solo sc.) - 6

59 *slightly slower, legato, expressive*  
*mp*

59 *slightly slower, legato, expressive*  
*p*

63 *slower*  
*pp* *rit.*

63 *slower*  
*pp* *rit.* *mp*

68 *accel. back to tempo*  
*mp*

68 *accel. back to tempo*  
*8vb*

8vb

The image shows a musical score for a saxophone solo and piano accompaniment. It is divided into four systems of staves. The first system (measures 59-62) features a saxophone line with a melodic line and a piano accompaniment with chords and a bass line. The second system (measures 63-67) continues the saxophone melody with some rests and a piano accompaniment that includes a 'rit.' (ritardando) section. The third system (measures 68-72) shows the saxophone line with an 'accel. back to tempo' instruction and a piano accompaniment with '8vb' (8va below) markings. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

